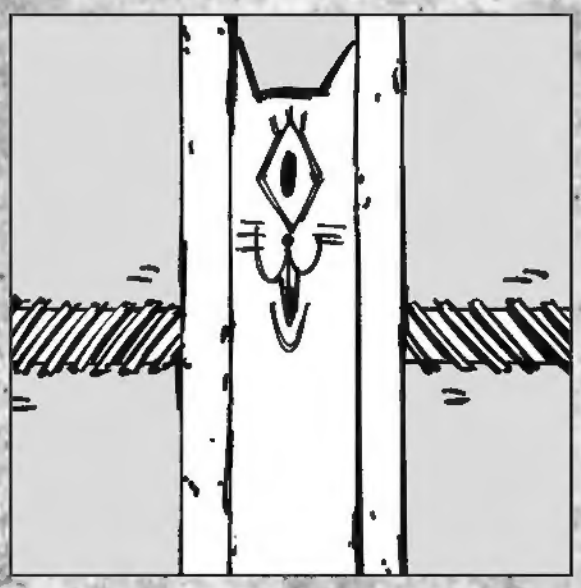
JUJUTSU KAISEN

STORY AND ART BY
GEGE AKUTAMI

7



GEGE AKUTAMI

Being caught in a pinch should be seen as an opportunity! But an opportunity can also turn into a pinch!

GEGE AKUTAMI published a few short works before starting *Jujutsu Kaisen*, which began serialization in *Weekly Shonen Jump* in 2018.

JUJUTSU KAISEN

VOLUME 7

SHONEN JUMP MANGA EDITION

BY GEGE AKUTAMI

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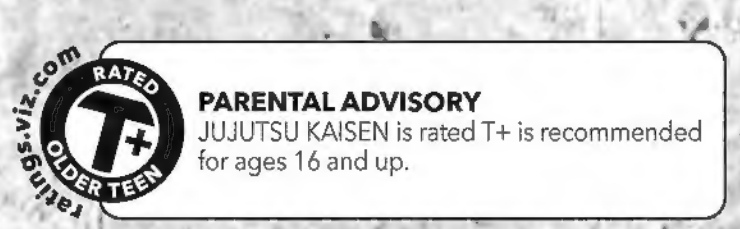
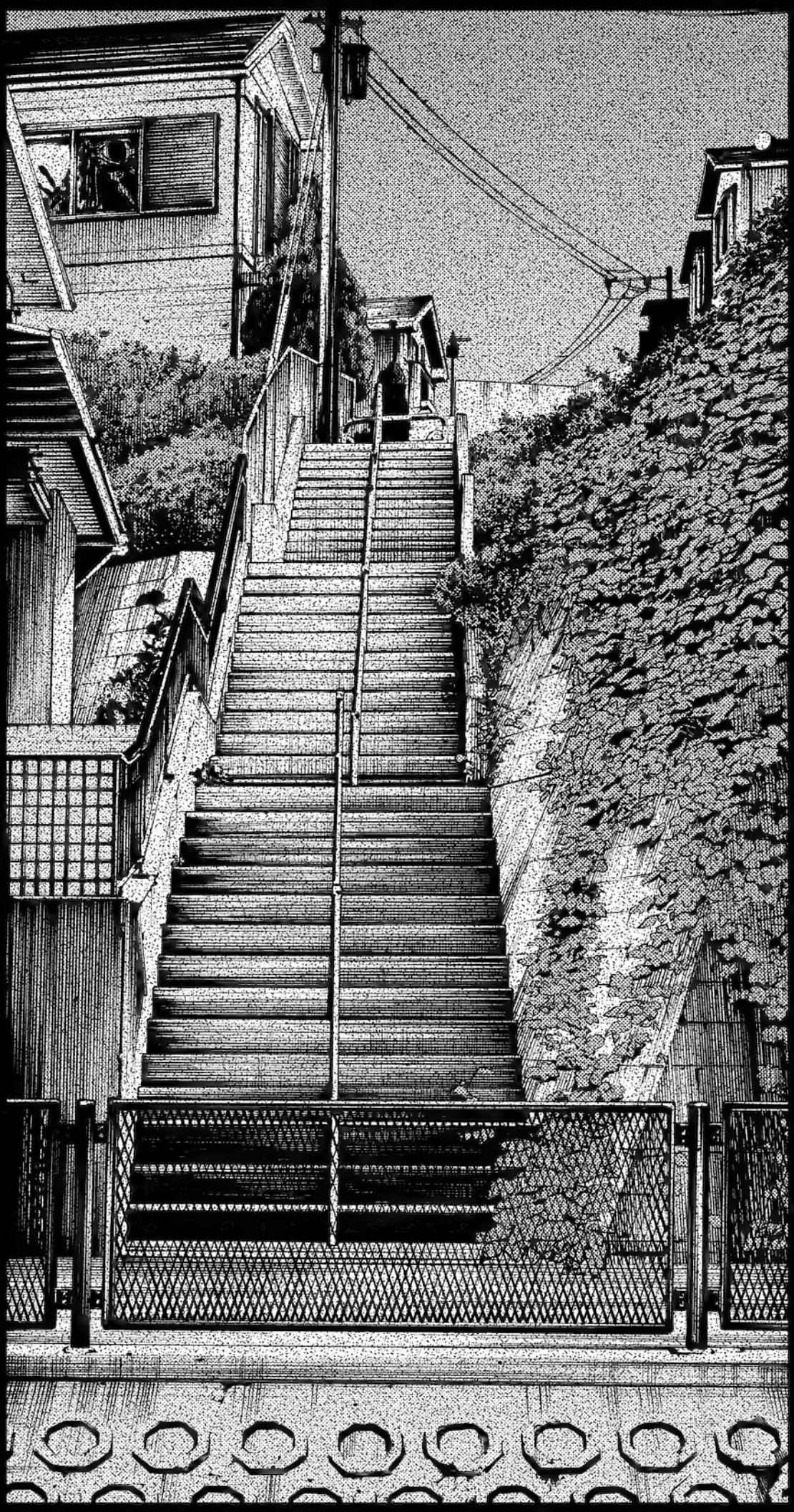


JUJUTSU KAISEN 7

THE ORIGIN OF OBEDIENCE



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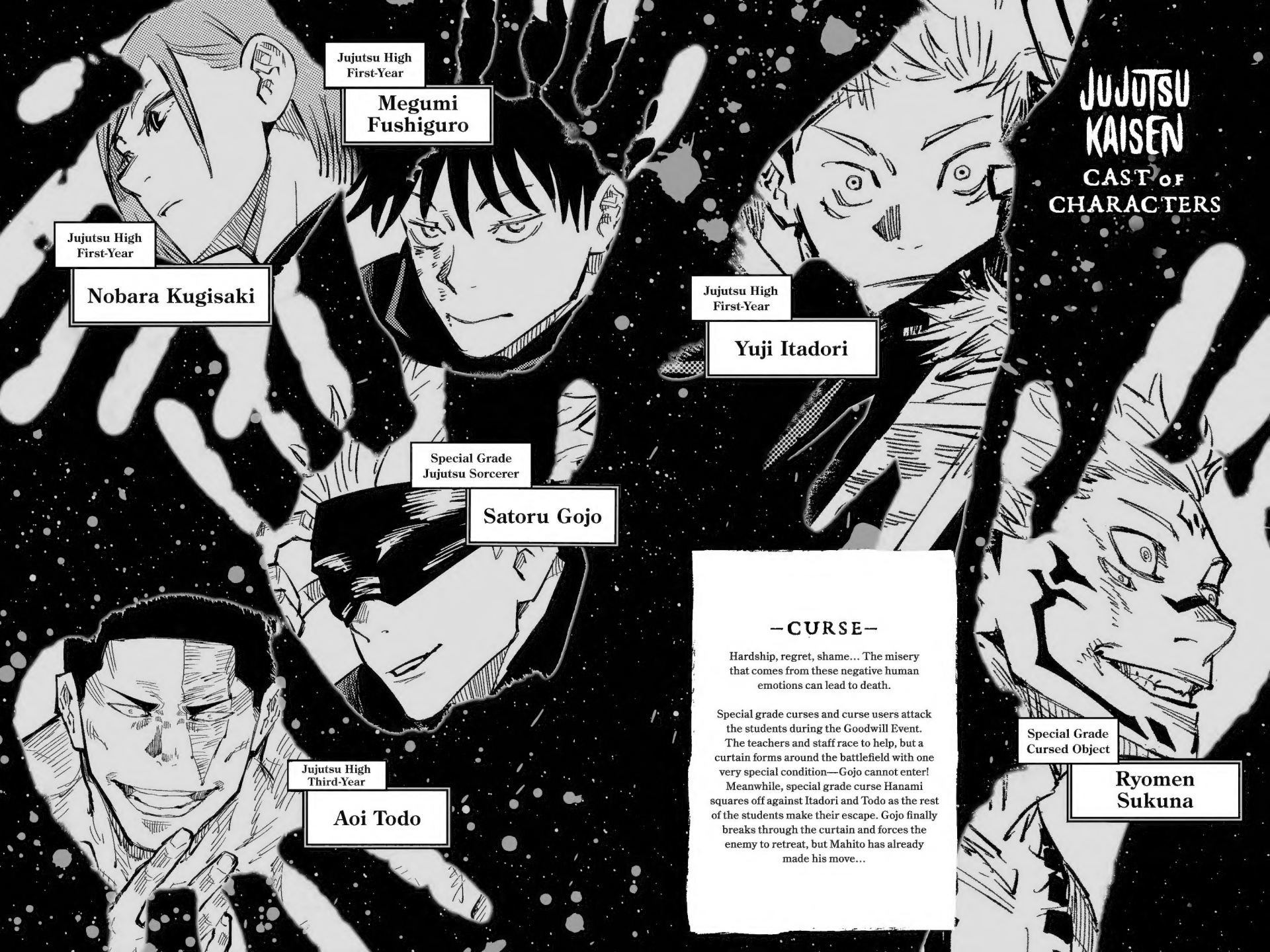

JUJUTSU KAISEN

CAST OF CHARACTERS

—CURSE—

Hardship, regret, shame… The misery that comes from these negative human emotions can lead to death.

Special grade curses and curse users attack the students during the Goodwill Event. The teachers and staff race to help, but a curtain forms around the battlefield with one very special condition—Gojo cannot enter! Meanwhile, special grade curse Hanami squares off against Itadori and Todo as the rest of the students make their escape. Gojo finally breaks through the curtain and forces the enemy to retreat, but Mahito has already made his move…

JUJUTSU KAISEN

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CHAPTER 53: COMPLETION

KRK

CRACK

I ENDED UP NOT DOING ANYTHING.

I WONDER IF I'M GONNA GET SCOLDED.

COMPARED TO ME THOUGH...

THUD

YIKES!

...YOU'RE WORKING TOO HARD.

I CAN PUT YOU AT EASE.

POOR THING.

SKWEEZ

GOOD WORK!

I GUESS CURSES CAN'T UNDER-STAND THE SUBTLETIES OF HUMAN NATURE.

AW... COME ON. I'M JUST BEING COM-PASSIONATE.

BUT BE CAREFUL NOW, HUMAN. KNOW YOUR PLACE OR I'LL KILL YOU.

SO...

DID YOU GET IT?

NO PROBLEM.

PLUS, I GOT THE SPECIAL GRADE CURSED OBJECTS— DEATH PAINTING WOMBS...

...NUMBERS ONE TO THREE.

SPECIAL GRADE CURSED OBJECT— RYOMEN SUKUNA...

I HAVE THE SIX THAT WERE STORED AT JUJUTSU HIGH.

WHO IS THIS TENGEN GUY ANYWAY?

ONLY TENGEN KNOWS WHICH DOOR LEADS TO THE STOREROOM, SO THERE SHOULDN'T BE MANY OBSTACLES.

A JUJUTSU SORCERER WHO POSSESSES THE IMMORTALITY CURSED TECHNIQUE.

FSHHH

KSHHH

JUJUTSU HIGH'S BUDDHIST TEMPLE FACADE IS JUST THAT— A FACADE.

THANKS TO TENGEN'S BARRIER TECHNIQUE, THE BUILDING'S LOCATION CHANGES EVERY DAY.

THERE ARE OVER 1,000 DOORS, BUT ONLY ONE CONNECTS TO THE STOREROOM WHERE THE FINGERS AND OTHER HIGHLY DANGEROUS CURSED OBJECTS ARE LOCATED.

IT'S COMPARABLE TO SOME-THING LIKE A TREE.

IMMORTALITY, NOT ANTI-AGING.

IMMORTALITY?! THEN WHO'S STRONGER, GOJO OR TENGEN?

DON'T WORRY ABOUT IT.

OTHER THAN THE BARRIER, TENGEN DOESN'T INTERFERE WITH THIS WORLD.

IT'S AN ADVANCED SEAL FROM THE INSIDE, SO IT SHOULDN'T COME UNDONE.

...I PUT A TALISMAN ON IT MADE WITH MAHITO'S CURSED ENERGY.

BEFORE WE LET JUJUTSU HIGH RETRIEVE THE FINGER...

ANY GUARDS?

ONLY TWO OF TENGEN'S SMALL-FRY ASSISTANTS BETWEEN THE DOOR AND THE STOREROOM.

AS THE SOURCE, YOU SHOULD BE ABLE TO FIND IT EASILY.

WE DON'T WANT TO BRING ATTENTION TO MAHITO AND OUR TRUE OBJECTIVE.

WHY DON'T WE KEEP SATORU GOJO INSIDE THE CURTAIN?

呪術高専

MORE IMPORTANTLY, MAHITO, I WANT YOU TO THIN OUT AS MANY SORCERERS AS POSSIBLE AT THE SCHOOL BEFORE THE CURTAIN DISAPPEARS.

TAKE PRESSURE OFF OF HANAMI.

SURE.

BUT I WOULDN'T RECOMMEND IT.

?

O

X

SO WE CAN KILL ANYONE OTHER THAN SUKUNA'S VESSEL?

TRAPPING THE STUDENTS MAKES THE MOST SENSE.

ALSO, IF WE DON'T ACTUALLY TRY OUR HARDEST, WE WON'T BE ABLE TO TEST THE CURTAIN.

THIS IS JUST A THEORY...

...DOESN'T ALIGN WITH WHAT I WAS EXPECTING.

THERE'S SOMETHING ABOUT SUKUNA THAT...

IF THAT HAPPENS, WE SHOULD JUST KIDNAP ITADORI.

WORST-CASE SCENARIO, IF WE WERE TO TRIGGER IT, OUR PLAN MIGHT BE OVER.

HE'S JUST A PAWN FOR US TO USE ANYWAY.

...AMONG THE STUDENTS.

...BUT THERE'S A LANDMINE FOR SUKUNA...

WE SHOULDN'T SET IT OFF UNTIL THE MOMENT WE NEED THE MOST CHAOS.

...TO US AND TO JUJUTSU HIGH.

NO, ITADORI... AND SUKUNA HIMSELF ARE A BOMB...

...WE NEED TO PREPARE OURSELVES FOR SEALING SATORU GOJO WITH EVERYTHING WE'VE GOT.

ON OCTOBER 31, IN SHIBUYA...

YOU HEAR THAT, JOGO?

THE CURTAIN WILL BE MONITORED BY ANOTHER HUMAN, SO TRY TO GET ALONG, OKAY?

HMPH!

I'M NOT PART OF IT ANYWAY.

JUZO KUMIYA. HE'S DISPOSABLE.

ALSO, WE'LL HAVE A FEW CURSE USERS WITH US.

HE'S THE TYPE TO NOT FOLLOW INSTRUCTIONS, SO HE'LL GET IN THE WAY.

LET'S GO HOME.

GET UP, HANAMI.

C'MON.

MAHITO.

YOU'RE SOUNDING MORE AND MORE LIKE A CURSE, HANAMI.

IT'S QUITE STRESSFUL TO PUT THE BRAKES ON KILLING INTENT, ISN'T IT?

HUMAN CASUALTIES ARE AS FOLLOWS.

THREE GRADE 2 SORCERERS.

ONE SEMI-GRADE 1 SORCERER.

FIVE AUXILIARY MANAGERS.

TWO STORAGE ATTENDANTS.

PLUS THE SORCERERS WAITING AT THE SCHOOL. AND THOSE MOVING SEPARATELY FROM GOJO AND PRINCIPAL YAGA.

SHOULD WE SHARE THIS INFORMATION WITH THE STUDENTS AND OTHER SORCERERS?

TCH!

WE'RE WAITING ON WORD FROM IEIRI, BUT THE INVOLVEMENT OF THE CURSE NANAMI FOUGHT IS ALL BUT CONFIRMED.

HAVE WE GOTTEN ANYTHING OUT OF THE CAPTURED CURSE USER?

WE DON'T WANT CURSE USERS KNOWING THAT A SPECIAL GRADE CURSED OBJECT WAS STOLEN.

IT SHOULD BE KEPT SECRET AMONG THE AUTHORITIES.

NO.

ACCORDING TO HIM, HE WAS INVOLVED WITH THE ATTACK BECAUSE HE MADE A DEAL AND WAS UNDER ORDERS.

HE'S JUST BABBLING INCOHERENT NONSENSE.

IT'S NOT THAT HE'S STUBBORN.

THAT MONK KID WITH THE WHITE HAIR. I'M NOT EVEN SURE IF THEY'RE A HE OR SHE.

AND I DON'T KNOW THAT MONK'S NAME.

I WANTED TO MAKE A HANGER RACK.

FSHHH

KSHHH

WHY WERE CURSED SPIRITS AND NON-STAFF MEMBERS ABLE TO ESCAPE MASTER TENGEN'S BARRIER ANYWAY?

MAYBE HE'S JUST TALKING NONSENSE. ARE THERE ANY SORCERERS WHO SPECIALIZE AT MAKING PEOPLE CONFESS?

NOPE!

A MONK KID WITH WHITE HAIR WHOSE GENDER IS UNCERTAIN... ANY IDEAS?

ACCORDING TO AOI, IT CAN GET INTO PLANTS AS WELL. MASTER TENGEN'S BARRIER WOULDN'T BE EFFECTIVE AGAINST PLANTS, RIGHT?

IT HAS A PECULIAR PRESENCE. IT'S DEFINITELY A CURSED SPIRIT, BUT IT'S CLOSE TO A REGULAR SPIRIT.

I THINK IT MAY HAVE TO DO WITH THAT SPECIAL GRADE CURSE THE STUDENTS FOUGHT.

FOR NOW...

...LET'S BE HAPPY THE STUDENTS ARE SAFE.

OR ARE THEY TRYING TO INCREASE THEIR OWN STRENGTH? SOMETHING'S OFF.

IT CAN BE EASILY INFILTRATED.

ARE THEY FEELING THREATENED BY YUJI AND HIS GROWING STRENGTH FROM THE FINGERS?

MASTER TENGEN'S BARRIER *HIDES* RATHER THAN *PROTECTS.*

IT GOES WITHOUT SAYING THAT THE GOODWILL EVENT IS OVER.

HM...

?

THAT'S NOT FOR US TO DECIDE.

HEY.

UM... I WOULDN'T SAY WE'RE BUDDIES.

SINCE WHEN WERE YOU BUDDIES WITH THAT GORILLA?

KUGISAKI, DO YOU REALLY THINK I'M THE KIND OF PERSON WHO WOULD DRINK IN A SITUATION LIKE THAT?

THAT HURTS...

WERE YOU DRUNK?

I REMEMBER WHAT HAPPENED, BUT I WASN'T REALLY MYSELF.

NOM NOM

ONCE WE GOT RID OF THE ROOTS, IEIRI WAS ABLE TO HEAL ME.

IT ENDED UP BEING A GOOD THING THAT I WAS OUT OF CURSED ENERGY.

I'D PREFER SOMETHING EASIER ON THE STOMACH.

BUT ANYWAY, WE'RE GLAD YOU'RE OKAY, FUSHIGURO!

WE GET TO EAT PIZZA!

ITADORI.

...

SO THINGS LIKE THAT HAPPEN TOO, HUH?

(ITA)

YOU FOUGHT AGAINST IT, RIGHT?

(KUGI)

...GOTTEN STRONGER.

WHA—?

YOU'VE...

MAYBE WE'RE BOTH RIGHT. OR BOTH WRONG.

WE TALKED ABOUT OUR OWN TRUTHS BACK THEN.

IT COMES DOWN TO WHETHER YOU CAN COME TO TERMS WITH IT OR NOT.

YEAH... THERE'S NO ANSWER.

YOU'RE OVERTHINKING IT. YOU'RE GONNA GO BALD.

THERE ARE QUESTIONS THAT DON'T HAVE AN ANSWER, YOU KNOW.

WEAK JUJUTSU SORCERERS DON'T HAVE A SENSE OF SELF.

IT'S IMPOSSIBLE TO DO THAT WITHOUT A SENSE OF SELF.

...AND SURPASS YOU!

I'LL ALSO GET STRONGER ...

...OF MY BROTHER'S FRIENDS.

AS I EXPECT-ED...

DON'T FORGET ABOUT ME!

HEH HEH...

THAT'S MORE LIKE IT.

YUP

YUP

COME BACK, BROTHER!

FASHOO

I'M THANK-FUL!

BUT PLEASE, ENOUGH!

I WASN'T MYSELF!

WHAT'RE YOU TALKING ABOUT?! YOU'VE BEEN LIKE THAT SINCE JUNIOR HIGH!

I DIDN'T GO TO JUNIOR HIGH WITH YOU!

AFTER ALL'S SAID AND DONE, WE THOUGHT THE GOODWILL EVENT WAS OVER, BUT AFTER ONE DAY'S REST, WE'RE...
...I WAS PLAYING THE ROLE OF SLEEPING BEAUTY, SO I'M A LITTLE EMBARRASSED. WHO BROKE MY SWORD ANYWAY? MAI'S SISTER?
HOWEVER, WHILE EVERYONE WAS PUTTING THEIR LIVES ON THE LINE AGAINST THE SPECIAL GRADE CURSE...
EVEN THOUGH I CALL MYSELF THAT...
...I DON'T THINK I'M ACTUALLY THAT BAD.
HEY, THERE. MIWA THE USELESS HERE!
PLAY BALL!!
...PLAYING BASEBALL!
RIGHT NOW, WE'RE...

SUPPLEMENTARY INFO

In the final pages of the previous volume, it looks like Gojo swooped in to steal the kill. However, this was just a lack of communication with Todo. Gojo isn't familiar with the specifics of Todo's cursed technique.

WHADDAYA GUYS THINK? SHOULD WE CONTINUE THE EVENT?

SO, A LOT OF STUFF HAPPENED AND PEOPLE EVEN DIED.

CHAPTER 54: JUJUTSU KOSHIEN

HM...

WHAT KIND OF QUESTION IS THAT?

...WE SHOULD CONTINUE.

THEN, YEAH...

BAAAM

TODO!!

...TO GET STRONGER!

SECOND, IF THERE WERE FATALITIES, WHAT SHOULD BE EXPECTED OF US IS...

THERE HE IS!

WHAT MAKES YOU SAY THAT?

IT'S NONE OF OUR CONCERN.

FIRST OFF, MOURNING SHOULD BE RESERVED FOR THOSE WHO WERE CLOSE TO THE DECEASED.

ACQUIRED STRENGTH IS DICTATED BY THE ACCUMULATION OF **RESULTS.**

TO SUFFER DEFEAT OR EXPERIENCE VICTORY— WE GROW REGARDLESS.

RESULTS ARE IMPORTANT BECAUSE THEY EXIST AS RESULTS.

TODO SENPAI IS ACTUALLY PRETTY RELIABLE.

UH-HUH. HE'S RELIABLY CRAZY!

THIRD!

HEH

THIS UNSETTLED FEELING OF HAVING UNFINISHED BUSINESS DURING OUR SCHOOL DAYS WILL STICK WITH US UNTIL THE DAY WE DIE!

HOW OLD ARE YOU, AGAIN?

I DON'T MIND.

WE'LL WIN ANYWAY.

HE SOUNDS RIDICULOUS, BUT HE DOES HAVE A POINT.

WHY DON'T YOU REST, KAMO?

ARE THE PAIRINGS FOR THE INDIVIDUAL PORTION DRAWN AT RANDOM?

SALMON.

NO OBJEC-TIONS.

HUH?

WE'RE NOT DOING THAT THIS YEAR!

I DON'T LIKE ROUTINES.

FWP

THE PRINCIPALS FROM BOTH SCHOOLS MAKE SUGGESTIONS FOR THE EVENTS HELD EACH DAY.

THIS IS DONE OVER TWO DAYS.

BUT THAT'S JUST A RUSE.

IT'S ALWAYS THE GROUP PORTION ON THE FIRST DAY AND THE INDIVIDUAL PORTION ON THE SECOND DAY.

BASE-
BALL

*THE MEETING HELD EARLIER WITH PRINCIPAL GAKUGANJI WAS JUST TO CONFIRM THE NECESSARY MATERIALS FOR THE OPENING.

EVERY YEAR WE PUT SUGGESTIONS IN THIS BOX AND LOOK AT THEM ON OPENING DAY.*

RUSTL
RUSTL

BASE-
BALL?!

OH, DIDN'T SEE YOU THERE!

BA—

SATORU! GET BACK HERE!!

NO, I'M SURE I SUGGESTED AN INDI-VIDUAL...

WHAT'S THE MEANING OF THIS, YAGA?

GO!

SECOND BATTER, SECOND BASEMAN

MIWA

*HELMET: CURSE

POP-UP!

NISHI-MIYA! DON'T RUN YET!

HUH?! WHY?!

IF YOU DON'T KNOW THE RULES, JUST SAY SO!

FIRST BATTER, OUT-FIELDER

NISHI-MIYA

I DO! I RUN WHEN THE BALL IS HIT, RIGHT?!

SACRIFICE FLY? WHAT IS THAT? A NEW FORM OF TORTURE?!

YOU IDIOT!

DON'T YOU NEED A HEL-MET?

HUH? OH, NOT REALLY.

IT'S THANKS TO TODO AND GOJO SENSEI.

SIXTH BATTER, CATCHER

ITADORI

THIRD BATTER, THIRD BASEMAN

KAMO

SO, YOU SURVIVED THE SPECIAL GRADE?

IT JUST SORTA HAPPENED.

ITADORI. WHY DID YOU BECOME A JUJUTSU SORCERER?

...SO WHEN I DIE, I'LL BE SURROUNDED BY A LOT OF PEOPLE.

I'M A LONER. I WANNA HELP A LOT OF PEOPLE...

IF I CAN'T BE WITH YOU, MOTHER...

...THEN I WON'T BECOME A JUJUTSU SORCERER.

YOU'VE GOT SO MUCH POTENTIAL, NORITOSHI.

YOU CAN HELP A LOT OF PEOPLE.

YOU'LL BE RESPECTED BY THOSE YOU SAVE.

THEN YOU'LL BE THE ONE WHO'LL RECEIVE HELP WHEN YOU NEED IT.

YOU'LL ONLY BE ALONE FOR NOW.

BECOME A GREAT JUJUTSU SORCERER ...

..AND PLEASE COME FIND ME ONE DAY, OKAY?

I SEE.

THAT'S A...

FWIP

...GREAT...

FWIP

...REASON.

FEW

...

STEEERRIKE THREE! YOU'RE OUTTA THERE! CHANGE SIDES!

KAMO! YOU GOTTA SWING!!

BOTTOM OF THE FIRST

FIRST BATTER, THIRD BASEMAN

KUGISAKI

YOU CAN CALL ME TOHOKU'S MASAHIRO TANAKA!

TOHOKU'S TANAKA IS... TANAKA.

TANA-KA'S A PITCHER, ANYWAY.

FISH FLAKES

...

PITCHER

MECHAMARU

WAAAIT A MINUTE!!

KUGI-SAKI'S LOST IT!

SHE'S CHARGING THE MOUND!

THAT'S JUST A PITCHING MACHINE!

PITCHING MACHINE? WHAT'S THAT?

YOU KNOW A LOT ABOUT MACHINES. WHAT'RE YOU, A GEEK?

IT'S ONE THING AFTER ANOTHER WITH YOU!

DESPITE YOUR FLAWS, YOU'RE STILL A JUJUTSU HIGH STUDENT!

FIFTH BATTER, FIRST BASEMAN

ZEN'IN (MAI)

?

WE DIDN'T HAVE A CHOICE SINCE THAT PANDA OF YOURS DESTROYED THE OTHER ONE THE OTHER DAY.

WHAT'RE YOU TALKING ABOUT? IT'S A SPARE MECHAMARU.

GRAHH! BRING IT ON!!!

SHE'S NUTS.

HEY, SHE GOT ON BASE.

THIRD BATTER, FIRST BASEMAN

PANDA

SACRIFICE BUNT

SECOND BATTER, OUTFIELDER

FUSHIGURO

FOURTH BATTER, PITCHER

ZEN'IN (MAKI)

呪

DI

NG

ALL RIGHT!

THAT'S THREE RUNS.

FWP

FOOSH

GET BACK ON BASE, KUGISAKI.

DUE TO A LACK OF PLAYERS, ONE MEMBER FROM EACH TEAM MAY USE JUJUTSU.

FISH FLAKES!

WHAAAT?! NO FAIR!

TOP OF THE SECOND

CATCHING. THROWING. READING THE GAME. FIELDING. ETCETERA ...

A POSITION WORTHY OF YOU, BROTHER.

HEH... CATCHER, HUH?

DA DU M!

...IS A ONE-ON-ONE DUEL WITH ITADORI AS THE PITCHER!!

BUT WHAT I SEEK...

FOURTH BATTER, CATCHER

TODO

TODO!

IF I HIT A HOME RUN HERE...

...YOU'LL...

PROMISE ME, BROTHER.

NO CAN DO. ONLY MECHAMARU CAN BE THE PITCHER RIGHT NOW.

WHY DON'T YOU PITCH?

SKR

...PIT—

NCH

INTENTIONAL

TO—

TODO!!

HANG IN THERE!

NICE PITCH, MAKI!

NICE PITCH!

NICE PITCH!

NICE PITCH!

NICE PITCH!

TODO...

YOU...

...HATED!

...ARE SERIOUSLY...

...STILL HATE ITADORI?

DO YOU...

IF WE'RE GOING BY JUJUTSU RULES, HIS MERE PRESENCE CANNOT BE TOLERATED.

THE ONLY REASON HE'S ALIVE IS BECAUSE OF GOJO'S EGO.

IT'S NOT A MATTER OF WHETHER I HATE HIM OR NOT.

AND THE FACT THAT HE REMAINS ALIVE COULD RESULT IN MASS DEATH.

BENDING THE RULES OF THE GROUP FOR AN INDIVIDUAL IS NOT OKAY.

IN REALITY, WITH TODO, HE WAS ABLE TO SURVIVE AGAINST THE SPECIAL GRADE.

HOWEVER, THERE ARE LIVES THAT HAVE BEEN SAVED THANKS TO HIM AS WELL.

"I SHOULD'VE SAID THAT. I WISH THEY HAD TOLD ME THAT."

"I SHOULD'VE DONE THAT. I WISH THEY HAD DONE THAT."

...HE WILL EXPERIENCE A LOT OF IT.

REGRET ISN'T JUST LIMITED TO THE STUDENTS, BUT...

FOR NOW, WHY DON'T WE SUPPORT HIM WHILE WE WATCH OVER HIM?

...TO BE HONEST, I CAN'T SAY FOR SURE.

WHETHER THE DECISION ABOUT ITADORI WAS CORRECT OR NOT...

SALTED FISH ROE.

MAI! MIWA! WATCH OUT FOR THE STEAL!

FIFTH BATTER, SECOND BASEMAN

INUMAKI

INUMAKI SENPAI IS REALLY FAST, YOU KNOW.

WHOA, HE'S SAFE!

...CAN WAIT.

OUR REGRETS AS ADULTS ...

DING!

ALL RIGHT!

THAT'S GONE.

SISTER SCHOOL GOODWILL EVENT

DAY 2: BASEBALL

2 - 0

TOKYO KYOTO

30TH ANNUAL GOODWILL EVENT WINNER: TOKYO HIGH

...

YAGA. HOW ABOUT YOU DO SOMETHING ABOUT GOJO FIRST?

Q: DIDN'T YOU YELL, "PLAY BALL!" TWICE?
I DID.
SOMETHING WRONG?
...

WHY AM I PAYING SUCH A HIGH MANAGEMENT FEE?

I TOLD YOU LAST WEEK TOO, DIDN'T I?!

CRAP!

THE AUTO-LOCK DOOR WAS...

LIKE I SAID!

...LEFT WIDE OPEN!

ARE YOU KIDDING ME?!

CHAPTER 55: THE ORIGIN OF OBEDIENCE

COME INSPECT IT NOW!

I DON'T CARE IF IT'S THE WEEKEND!

TODAY!

OR I'LL KILL YOU!

SEPTEMBER. NAGOYA. HIROSHI YAMATO.

AUGUST. YOKOHAMA. OSAMU SHIMADA.

JUNE. MORIOKA. TAICHI KANADA.

STABBED TO DEATH AT THE ENTRANCES TO THEIR RESPECTIVE APARTMENTS.

ALSO, ALL THREE HAD RECENTLY COMPLAINED TO BUILDING MANAGEMENT THAT...

THESE THREE DIED UNDER THE SAME CIRCUM-STANCES.

JUJUTSU HIGH AUXILIARY MANAGER

AKARI NITTA

HOWEVER, NONE OF THE OTHER RESIDENTS NOTICED.

...THE AUTO-LOCK ON THE AUTOMATIC DOORS WAS UNLOCKED.

BUT ALL THE DATES AND LOCATIONS ARE DIFFERENT.

DID THEY REALLY GET KILLED BY THE SAME CURSED SPIRIT?

IT'S NOT THE DOOR SENSOR. THE DOOR OPERATOR WAS INFLUENCED BY THE CURSED SPIRIT AND WENT CRAZY.

RIGHT...

OPERATOR?

DOES THE DOOR ISSUE HAVE ANYTHING TO DO WITH THE CURSED SPIRIT?

WOULD A CURSED SPIRIT EVEN TRIP A DOOR SENSOR?

THEY DON'T SHOW UP ON CAMERAS.

WHAT WE LEARNED WAS THEY ALL WENT TO THE SAME JUNIOR HIGH FOR TWO YEARS.

SO WE INVESTIGATED, TRYING TO FIND A COMMON THREAD THAT CONNECTED ALL THREE.

...WHETHER OR NOT IT'S THE SAME CURSED SPIRIT.

BECAUSE SOME TIME HAD ELAPSED AFTER THE CRIME.

IT'S HARD TO CONFIRM FROM THE CRIME SCENES...

I'D LIKE YOU THREE THERE TO OBSERVE AS JUJUTSU SORCERERS.

WE'RE ON OUR WAY TO TALK TO A CLASSMATE WHO KNEW ALL THREE.

OF COURSE!

NICE, KUGISAKI!

YUP. THERE'S A GOOD CHANCE THAT'S THE CASE.

AND THEN IT MANIFESTED AFTER ALL THESE YEARS?

SO, THE THREE OF THEM GOT THE SAME CURSE.

OHHH!

MORISHITA
FAMILY
FUNERAL

止まれ

YEAH, BUT...

THIS IS WHERE THEIR CLASSMATE LIVES?

...

A FUNERAL ...

SEEMS LIKE HE DIED THE SAME WAY AS THE OTHER THREE.

THIS AIN'T GOOD.

OR SO THE FAMILY SAYS...

HE CLAIMED THAT EVEN THOUGH THE DOOR WAS UNLOCKED, IT WOULDN'T OPEN.

HE LIVED WITH THIS PARENTS, BUT THERE'S NO AUTO-LOCK.

BUT HE WAS KILLED IN FRONT OF THE ENTRANCE.

NO PROBLEMO! THERE'S GOTTA BE SOMETHING AT THIS SCHOOL!

OH WELL... THAT WAS OUR ONLY LEAD.

HIS PARENTS AREN'T SURE WHETHER HE HAD A RELATIONSHIP TO THE OTHER THREE...

SAITAMA URAMI EAST JUNIOR HIGH

WHAT?

HUH?

OH!

WE GOT SOME PUNKS OVER THERE. LET'S TEACH 'EM SOME DISCIPLINE AND BEAT 'EM UP.

WHY?

(ITA)

SORRY FOR NOT GREETING YOU PROPERLY!

FWP

FFF

HELLO!

...IS HARD TO HIDE, HUH?

ONE'S AURA...

HEH... THAT'S MORE LIKE IT.

WE HAVEN'T SEEN YOU SINCE GRADUATION, FUSHIGURO-SAN!

...JUNIOR HIGH...

...HERE.

MY...

WHAT'S GOING ON?!

WHAT?!

LOOK AT ME!

THAT'S SURPRISING TOO, BUT WHAT THE HECK?!

NAH. HALF THE PUNKS IN THIS AREA...

TO US...?

WHAT'D THIS GUY DO TO YOU?

HEY, IDIOT A AND IDIOT B.

WAIT, WE SHOULD JUST ASK THEM.

...HAVE BEEN BEATEN TO A PULP BY FUSHIGURO-SAN!

BEATEN ...

... PULP.

HEY! WHO ARE YOU GUYS?!

ARE YOU FROM A DIFFERENT SCHOOL? YOU CAN'T COME IN HERE!

HUH?!

WHO THE HELL ARE YOU?!

OBVIOUSLY ONE OF THE FACULTY...

WHAT'S WITH THE ATTITUDE?

WHAT'S GOING ON?!

WHAT?!

LOOK AT ME!

WHY CAN'T YOU TALK ALL OF A SUDDEN?

OH, IT'S YOU GUYS. BUT YOU'RE ALL SO YOUNG.

GOTTA WEAR THAT AROUND YOUR NECK.

WE HAVE A PERMIT.

!

IS THAT YOU, FUSHI-GURO?

HAS THIS PERSON BEEN AT THIS SCHOOL A LONG TIME?

PROBABLY. TAKEDA-SAN'S A PART-TIME WORKER AROUND HERE.

THEN I'LL LEAVE IT TO YOU!

YEAH

ABAN-DONING YOUR DUTIES...

HELLO.

HE'S NOTORIOUS.

KANADA, SHIMADA, YAMATO AND NOW MORISHITA...

I WAS SHOCKED TO HEAR THEY ALL DIED. BUT ALSO...

...I CAN'T BELIEVE IT'S ALREADY BEEN 20 YEARS SINCE THEY GRADUATED.

TROUBLE-MAKER...

ANY STRANGE AND DARK RUMORS OR CONNECTIONS WITH BAD PEOPLE?

WHACK

IT COULD BE KARMA, GETTING WHAT THEY HAD COMING.

THEY WEREN'T AS BAD AS YOU, FUSHIGURO, BUT THEY WERE TROUBLE-MAKERS.

IT FEELS LIKE IT WAS JUST YESTERDAY.

WHAT DO YOU NEED TO KNOW?

BUT, AS FAR AS KARMA...

TROUBLE-MAKERS, YES. BUT NOTHING OUT OF THE ORDINARY FOR JUNIOR HIGH STUDENTS.

DARK RUMORS...

IT'S KNOWN FOR SUICIDES. IT'S ALSO A FAMOUS HOT SPOT FOR PARANORMAL ACTIVITY.

YASOHACHI BRIDGE?

IDIOTS A AND B, YOU'RE BOTH STILL HERE?

WHAT ABOUT THE YASOHACHI BRIDGE BUNGEE JUMPING?

BUNGEE JUMPING OFF THE BRIDGE IN THE MIDDLE OF THE NIGHT WAS POPULAR WITH THE PUNKS BACK THEN.

IT WAS KINDA LIKE A TEST OF COURAGE.

THAT'S RIGHT!

IT'S THE GENERATION BEFORE US, BUT WE'VE HEARD THE STORIES.

WE DON'T DO IT.

WHAT DO YOU USE FOR A CORD?

THERE ARE ACTUALLY A LOT OF PEOPLE EVEN MORE STUPID THAN ME!

WHAT KIND OF GANG IS THAT?

BUT WHEN THE SCHOOL CALLED THEIR PARENTS, IT TURNED OUT THEY HADN'T COME HOME THE NIGHT BEFORE.

THE NEWS SPREAD LIKE WILDFIRE, AND THEY WERE FOUND UNCONSCOIUS BELOW THE BRIDGE.

THEY WERE ALL REPRIMANDED, BUT APPARENTLY NONE OF THEM COULD REMEMBER ANYTHING.

ONE DAY, FOUR STUDENTS DIDN'T SHOW UP TO SCHOOL, WHICH IS NOTHING STRANGE.

I'VE BEEN TO YASOHACHI BRIDGE BEFORE.

TO BUNGEE?

KRAK

OW!

A LEAD...

IT'S FAMOUS FOR PARANORMAL ACTIVITY, BUT IT'S STILL BEING USED AS A NORMAL BRIDGE.

THERE WASN'T ANYTHING SPECIAL THERE WHEN LAST I WENT.

YUP.

ANY-HOO, WE NEED TO GO THERE.

PARANORMAL SPOTS, LIKE SCHOOLS, ATTRACT CURSES...

...SO THE JUJUTSU HIGH STAFF GOES THERE OFTEN.

FUSHIGURO.

...

GOOD.

HOW'S ...

...TSU-MIKI?

WHAT?! YOU NEVER TELL US ANYTHING ABOUT YOURSELF!

MY OLDER SISTER.

WHO'S TSUMIKI?

WHY DON'T THEY...

KTNK

...DESTROY CURSED OBJECTS LIKE THESE?

BUT SUKUNA IS DOING DAMAGE.

THAT'S AN EXCEPTION.

HE BECAME A CURSED OBJECT, BUT EVEN AFTER BEING SPLIT INTO 20 PIECES, HE'S STILL ABLE TO ATTRACT CURSES AFTER ALL THIS TIME...

THEY HALT ITS LIFESTREAM, BUT PRESERVE ITS EXISTENCE WITH A ***CONSTRAINT*** THAT PREVENTS IT FROM DOING ANY FURTHER DAMAGE.

WHEN IT'S SPECIAL GRADE, THEY JUST CAN'T DO IT.

SO...

...AND CHOOSE HIS VESSEL.

THE *DEATH PAINTING* CAN BE ANYONE.

HEY! YOU WANT MONEY ?!

I DON'T HAVE MUCH!

BUT I CAN TAKE OUT A LOAN OR SOME-THING!

NGH!

ARE WE SURE ABOUT THIS? EVEN UNDER THESE CIRCUM-STANCES, HE CAN'T SEE ME.

HE'S GOT NO POTENTIAL.

GLRRF!

OPEN WIDE!

GRK GRK GRK

GLOOP

WE'RE HERE.

KOINOKUCHI CANYON, YASOHACHI BRIDGE.

WHEN YOU MAKE CONTACT WITH THE CURSED SPIRIT, I'LL LOWER THE CURTAIN.

SORRY TO BOTHER YOU SO EARLY IN THE MORNING...

HEY THERE.

BUT DO YOU THINK YOU COULD RUN SOME ERRANDS FOR ME?

UTAHIME- THE ONE WHO WAS MOST INTO THE BASEBALL GAME

HURRY AND GET CHANGED ...
... BEFORE THOSE TWO START GRUMBL-ING.
OH?
B-BASE-BALL??
WHAT'S THE MEANING OF THIS, YAGA?
I'M SURE I CHOSE AN INDIVIDUAL BATTLE...

HEY, THERE.

SORRY TO BOTHER YOU SO EARLY IN THE MORNING...

BUT DO YOU THINK YOU COULD RUN SOME ERRANDS FOR ME?

CHAPER 56: THE ORIGIN OF OBEDIENCE, PART 2

CHAPTER 56: THE ORIGIN
OF OBEDIENCE, PART 2

JUJUTSU KAISEN

YAAAWWN

UM...

VROOM

VROOM

WHERE EXACTLY IS THIS CURSE SUPPOSED TO BE?

SHP

幸子明子

2

DOES THAT MEAN THIS IS A LOST CAUSE AND WE HAVE TO START OVER?

FOR REAL?

WE COULDN'T EVEN FEEL ANY TRACES OF A CURSE.

WHY?

WE CAN'T WASTE TOO MUCH TIME.

THERE MAY BE A LOT OF OTHERS OUT THERE WHO ARE CURSED.

THIS IS A FAMOUS PARA-NORMAL SPOT, RIGHT?

MAYBE IT HAS SOMETHING TO DO WITH THE ACT OF JUMPING DOWN?

THEY WERE INTO BUNGEE JUMPING, RIGHT?

!

TRUE.

DING!

WE CAN'T AFFORD TO LET MORE PEOPLE DIE.

AND WE'RE LOOKING AT A 100 PERCENT DEATH RATE.

HEY! THERE YOU ARE!

WHAT?!

YOU MEAN WITH THAT PLASTIC CORD ?!

WE ALREADY TESTED THAT THEORY WITH ITADORI.

FUSHIGURO IS HIS SENPAI.

DON'T YA REMEMBER PICKING ON HIM?

WHO'S THAT AGAIN?

KREAK KREAK

FUSHI-GURO-SAN!

FUJI-NUMA?

GLAD I FOUND YA!

WEREN'T YOU TALKING ABOUT YASOHACHI BRIDGE?!

CLASS-MATE.

THIS IS MY OLDER SISTER.

?

BOW

UM... I SAW THAT THE MORISHITA FAMILY HAD A FUNERAL CEREMONY.

MY BROTHER WAS TELLING ME ABOUT HOW YOU GUYS ARE INVESTIGATING MORISHITA AND THE BRIDGE.

I THOUGHT MAYBE IT WAS MORE THAN A COINCIDENCE.

I WAS TELLING MY SIS ABOUT HOW I SAW YOU YESTERDAY.

I'M GLAD YOU STILL REMEMBER ME...

I MEAN, THAT THERE'S A CONNECTION WITH MORI-SHITA'S DEATH AND THE BRIDGE.

WHAT DO YOU MEAN?

SHHH

NO CURSE TALK, GOT IT?

...I WENT TO YASOHACHI BRIDGE AT NIGHT!

DURING MY SECOND YEAR OF JUNIOR HIGH...

I...

IT'S IRRELEVANT. IT'S JUST—

ANYTHING WEIRD GOING ON AT HOME THESE DAYS?

MAYBE SOMETHING ONLY YOU FIND ODD?

!

YIKES!

OUR HOME IS ALSO THE LOCAL NEIGHBOR-HOOD STORE.

FOR WHATEVER REASON—AND THIS ONLY HAPPENS TO ME WHEN I COME HOME—THE AUTOMATIC DOOR IS WIDE OPEN.

MY MOM AND DAD SAY IT'S NOTHING, BUT...

THERE'S DEFINITELY ...

...SOME-THING THERE!

I'VE BEEN SO SCARED. BUT THEN I HEARD ABOUT FUSHIGURO...

...AND I REMEMBERED ABOUT THE BRIDGE.

ALL FOUR OF THE VICTIMS DIED AT LEAST TWO WEEKS AFTER REPORTING THE STRANGE EVENTS.

WE STILL HAVE A LITTLE TIME.

A WEEK AGO. IT HAPPENS ABOUT EVERY OTHER DAY.

WHEN DID YOU START NOTICING THE DOOR?

SO... DOES THAT MEAN THERE'S A CONNECTION?

DO YOU REMEMBER WHO WAS WITH YOU?

IT'S NOT LIKE YOU WENT TO YASOHACHI BRIDGE ALONE THAT NIGHT, DID YOU?

...SO CAN YOU TELL ME WHO WAS WITH YOU THAT NIGHT?

BUT I WANNA TALK TO AS MANY PEOPLE AS POS-SIBLE...

NOW THAT I'VE LIED, I HAVE NO CHOICE BUT TO HELP HER!

THE TITLE'S "ELECTRONIC WAVES EMITTED FROM PARANORMAL SPOTS AND THEIR EFFECT ON ELECTRONIC EQUIPMENT"...

I JUST GOT FUSHIGURO AND THE OTHERS HERE TO HELP ME DO SOME RESEARCH FOR A COLLEGE REPORT!

IT'S SUPER BORING!

NOOOO WORRIES!

JUST THE DOOR! BUT IT'S NOT RELATED TO MORISHITA'S DEATH!

OH YEAH, FUSHIGURO...

I WENT WITH TWO UPPER-CLASSMEN FROM MY CLUB.

...

PHEW

TSUMIKI-SAN...

...WAS WITH ME!

TSUMIKI IS...

...FUSHIGURO'S OLDER SISTER!

OKAY.

I GUESS I'LL ASK HER ABOUT IT.

FUSHI-GURO!

FUSHI-GURO!

SNAP OUT OF IT!

FIRST, WE GOTTA CHECK IF SHE'S OKAY, RIGHT?!

I'M FINE...

SORRY, I'LL BE RIGHT BACK.

JUJUTSU HIGH

UNDER-STOOD.

WE'LL HAVE A BODY-GUARD WITH TSUMIKI-SAN.

HOW-EVER, WE ONLY HAVE GRADE 2 JUJUTSU SORCERERS AVAILABLE AT THE MOMENT.

GRADE 2...

IF WE HAVE MORE CURSED VICTIMS THAN ESTIMATED...

...WE MAY HAVE TO REEVALUATE WHAT RANK WE CLASSIFY THE CURSE.

WHAT NOW? SHOULD I GO, BACK BY MYSELF?

PERSONALLY, I RECOMMEND THAT YOU RETREAT. THAT INCLUDES ALL OF YOU.

...

IF IT SEEMS TO BE GETTING EVEN MORE DANGEROUS, EVEN GRADE 2 MAY NOT BE ENOUGH.

IT'S LIKELY THAT THE MISSION WAS ASSIGNED WITH ITADORI'S RECENT GROWTH IN MIND.

NO! THE PROBLEM IS THERE'S A TIME LIMIT!

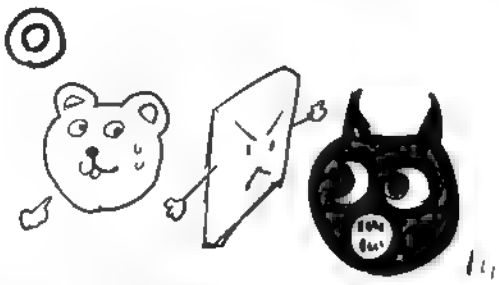
GOJO SENSEI RETURNS NEXT WEEK. SHOULD WE TRY WHEN HE'S BACK?

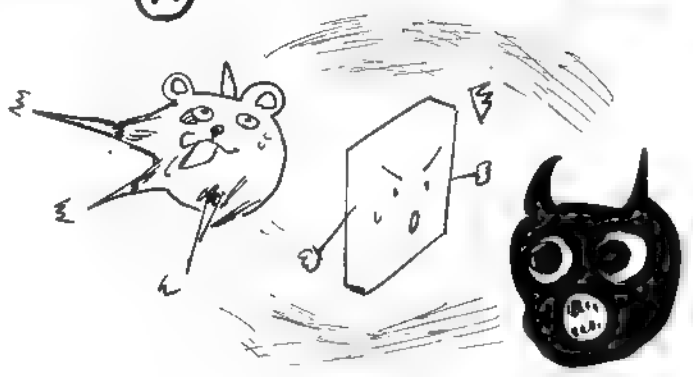
NO, IT'S A DANGEROUS MISSION EVEN WITH THE THREE OF US. I CAN'T LET THOSE TWO HANDLE IT BY THEMSELVES.

IT MUST BE EXORCISED NOW!

...AND IF IT'S THE TYPE THAT ACTIVATES A CURSED TECHNIQUE FROM THE INSIDE OF ITS MARK, I WOULDN'T EVEN BE ABLE TO PROTECT HER.

IT'S NOT THE TYPE OF CURSE THAT ATTACKS...





WHY WERE YOU TALKING TO IJICHI-SAN?

IS YOUR SIS OKAY?

SHE'S FINE.

ANYWAY, THE MISSION IS MORE DANGEROUS NOW.

IT'S BEING GIVEN TO OTHER SORCERERS.

YOU GUYS GO HOME.

?

YOU GUYS? WHAT ABOUT YOU, FUSHIGURO?

WHACK

I'LL BE RIGHT BEHIND YOU AFTER I SEE TAKEDA-SAN.

NOW GO!

FACULTY· TAKEDA

...

THE TEST OF COURAGE WAS DOWN BELOW.

FUJINUMA-SAN DIDN'T GO UP ON THE BRIDGE ITSELF.

...WHICH MAKES THIS DOMAIN INCOMPLETE, LIKE THE ONE WE SAW AT THE DETENTION CENTER.

IT'S IMPOSSIBLE TO CONTINUOUSLY EXPAND A DOMAIN ENDOWED WITH A CURSED TECHNIQUE...

IT'S A BLESS-ING...

THERE'S NO NEED FOR A CURTAIN THIS TIME AROUND.

IT PROBABLY DOES NO GOOD TO JUMP FROM UP TOP. IF THE CURSE IS IN A BARRIER, THE ORDER IS GONNA BE IMPORTANT.

BUT ITADORI WENT DOWN BELOW AS WELL.

AT NIGHT, DOWN BELOW, AND ONE MORE THING...

YOU NEVER TELL US ANYTHING ABOUT YOURSELF.

THAT'S RIGHT.

BUT YOU CAN AT LEAST DEPEND ON US!

WE'RE YOUR FRIENDS!

YOU DIDN'T EVEN NOTICE US UNTIL NOW. YOU MUST BE REALLY FREAKED OUT.

WE'RE NOT SAYING YOU GOTTA TELL US EVERYTHING.

TSUMIKI IS STILL ASLEEP.

THIS YASOHACHI BRIDGE CURSE WILL ONLY APPEAR IN FRONT OF THE CURSED VICTIMS.

AND SINCE SHE CAN'T GIVE US ANY INFORMATION, WE DON'T KNOW WHEN SHE'LL BE KILLED.

THAT'S WHY I...

...WANT TO EXORCISE IT NOW!

...THERE MIGHT BE A RIVER IN THE VALLEY.

AT NIGHT, DOWN BELOW, AND ONE MORE THING...

YOU SHOULDA TOLD US FROM THE START.

BUT IT'S TRUE THAT THE MISSION IS MORE DANGER—

YEAH, YEAH.

WE GOT YA.

WOOP WOOP
THIS COULD BE FUN!
THERE IT IS!
NUHAA
CROSSING A RIVER AND BARRIERS. JUST THAT ACT ALONE...
BZZT
...HAS SIGNIFICANT MEANING IN JUJUTSU.

GUH?
DO DO DO!!

WHAT'S THIS? SOME-BODY'S ALREADY HERE?

FUSHIGURO, THIS IS *SOME-THING ELSE*, RIGHT?

YEAH ...

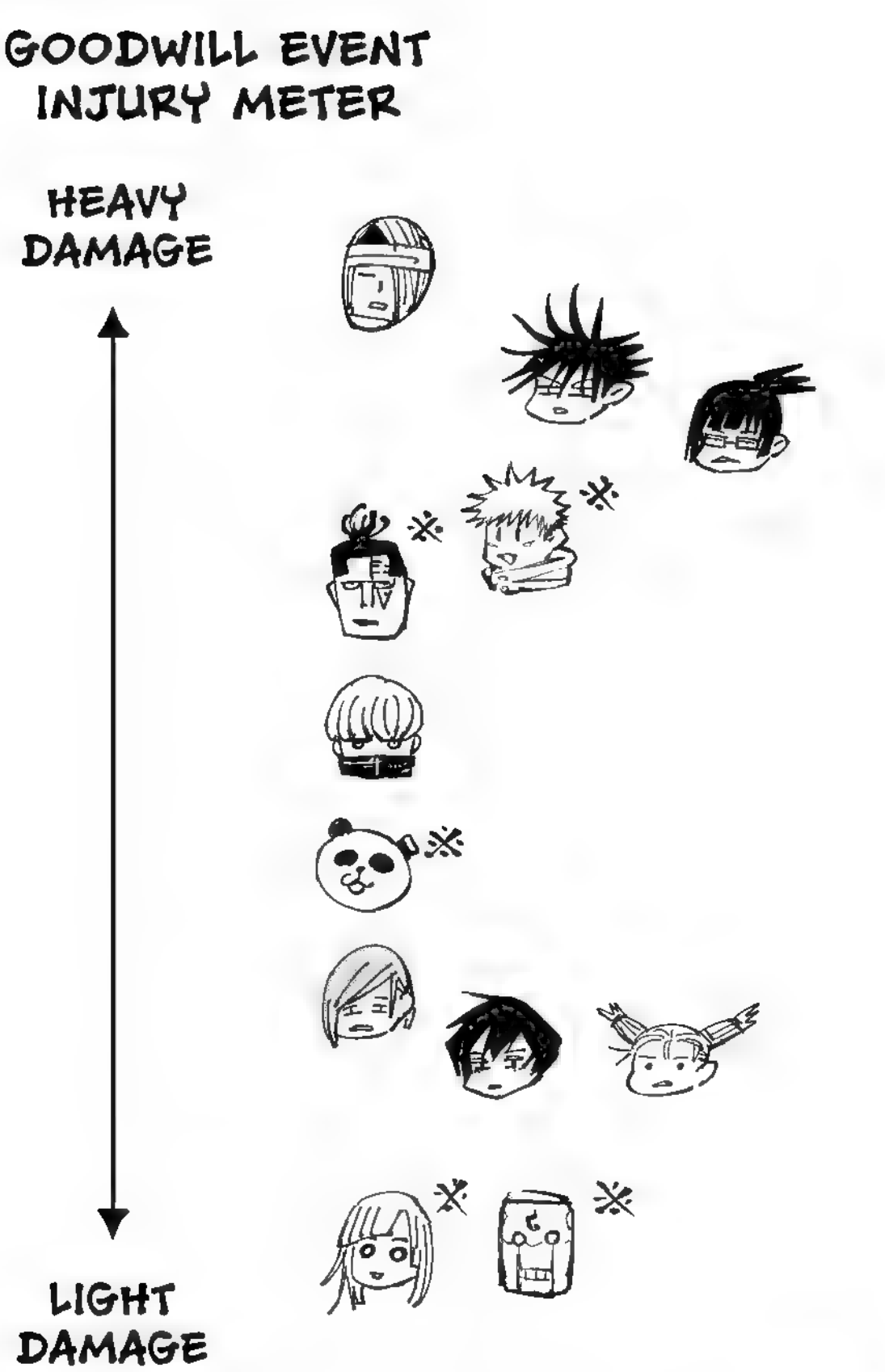
YOU GUYS FOCUS ON THAT ONE.

WHAAAT?

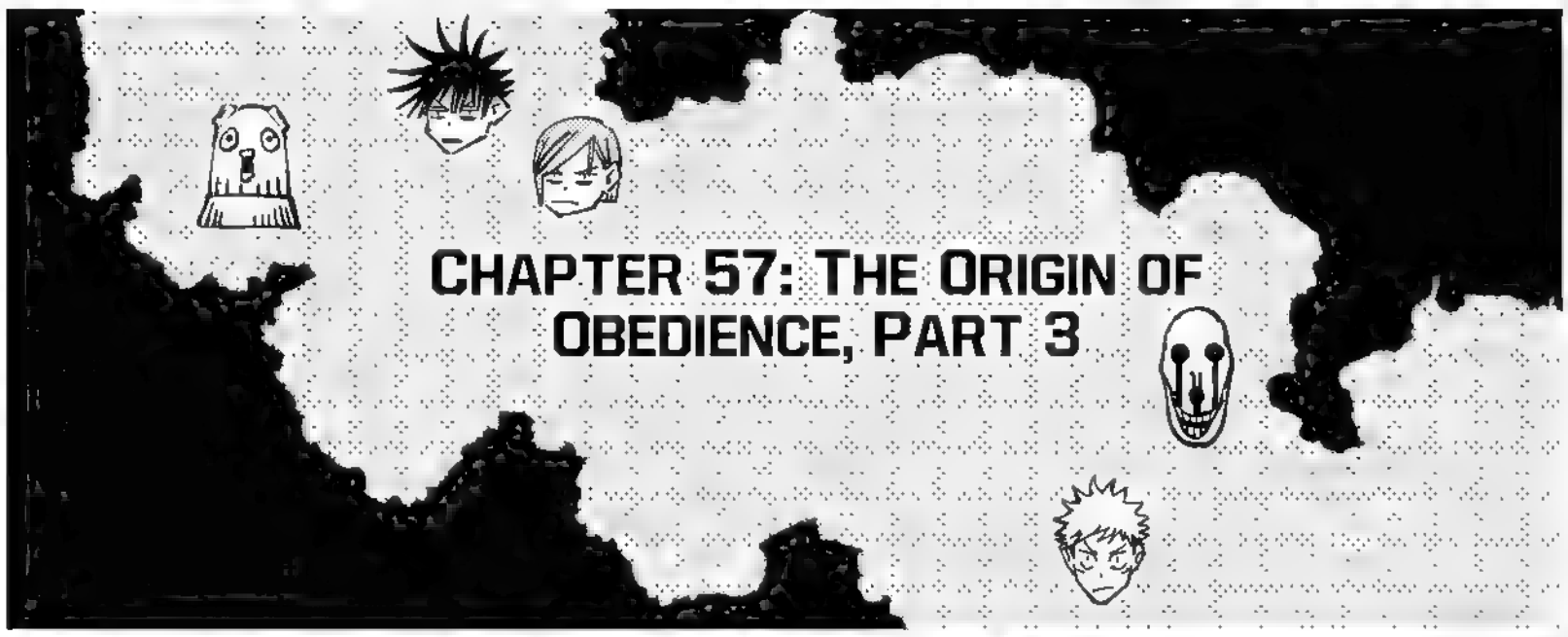
YOU GONNA PLAY WITH MEEE?

VOOM

THIS ONE'S MINE!



THOSE WITH AN ASTERISK DIDN'T RECEIVE TREATMENT FROM IEIRI.



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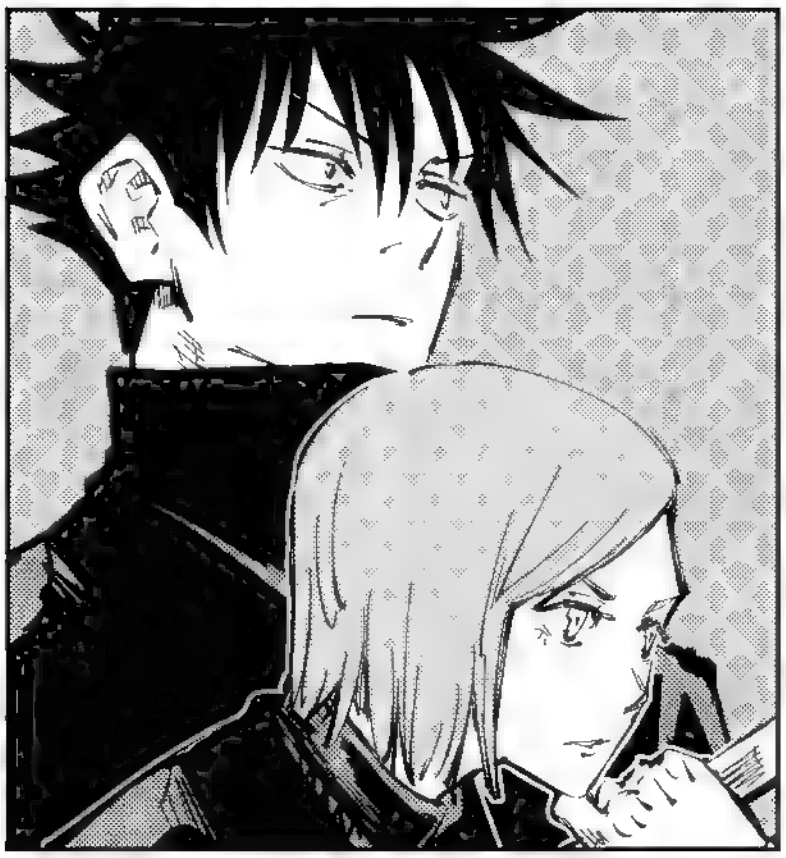
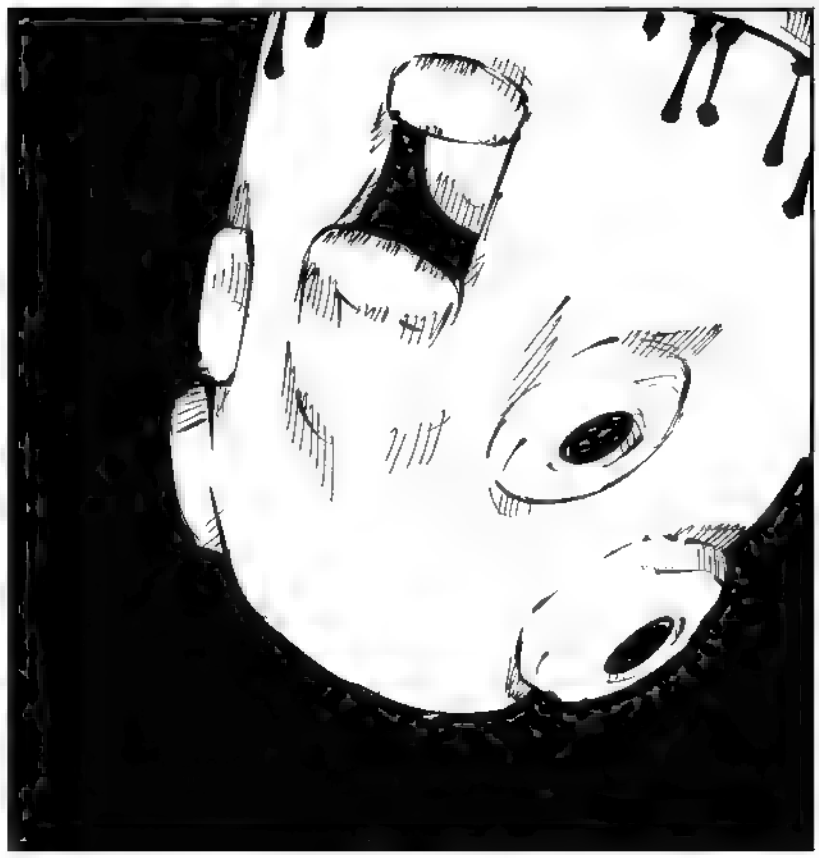




BWOOP

POOSH

TP

TP

KRAK

...YOU!

I GOT ...

KRUNCH

KAPOW

YOU'RE STRONG... THIS ISN'T FUN.

WHAAAT?

IS IT POISONOUS?

WHAT'S WITH THE BLOOD HE SPAT OUT?

VOON VOON VOON

STRAW DOLL TECHNIQUE:

CHAPTER 11

RESONANCE

FSH

FYUP

AH!

GRRSH

!!

FWSH

WHAK

FYUP

WE SHOULD JUST THINK OF THIS AS WHACK-A-MOLE, RIGHT?

YEAH. JUST KEEP CRUSHING THE HOLES FOR ME.

IT PROBABLY WON'T RETALIATE.

SO, ALTHOUGH IT HAS TARGETS, IN EXCHANGE FOR ITS CURSED TECNIQUE'S WIDE RANGE, THE MAIN BODY CAN'T ATTACK?

MAYBE. I'M NOT SURE.

ALL THE THINGS WE DIDN'T KNOW... THE CURSED TECHNIQUE'S AREA, THE NUMBER OF VICTIMS, THE BARRIER— THEY ALL SEEM TO DRAIN ITS MAIN BODY.

WE'RE LUCKY. WE SHOULD BE ABLE TO EXORCISE IT EASILY.

BUT IF THAT'S THE CASE...

...THE REAL PROBLEM COMES LATER.

SHUP

FLIP

KUGI-SAKI!

YOU JUST KEEP WHACKING THAT MOLE.

NO WORRIES.

PLIP

AH!

KUGI-SAKI?!

WHAT WAS THAT? NEITHER NOR ?!

CRAP!

WHY DOES SHE KEEP GETTING SUCKED IN EVERY-WHERE!

WHO? OLDER BROTHER?

FWP

!!

ME TOO!

PLOOP

HEY!

GO AFTER IT!

!!

IT RAN AWAY!

SHOULD I LET IT GO?

HANDLING THINGS ON THIS SIDE SHOULDN'T BE A PROBLEM!

SHE MIGHT ACTUALLY BE UP AGAINST SOMETHING MUCH WORSE THAN WE EXPECTED!

KUGI-SAKI'S THE PRIORITY! GO!!

THAT THING AND KUGISAKI ARE OUTSIDE THE BARRIER NOW!

SWISH
SWISH

PLOOP

...

IF YOU GET IN TROUBLE, YOU BETTER GET OUT TOO!

VOON VOON

DON'T TOUCH ME!!

FSH

WHY YOU...

A FEMALE.

APOLO-GIES.

ACK

UAOOO

THE ERRAND ENTRUSTED TO US BROTHERS...

...DOESN'T ENTAIL KILLING JUJUTSU SORCERORS.

RETREAT NOW AND I'LL LET THINGS BE.

FYUP FYUP

IS THIS A CURSED SPIRIT? OR A CURSE USER? WHICH IS IT? WHAT IS THIS SMELL?

ERRAND?

OH? I THOUGHT WE WERE ON THE SAME ERRAND.

?

FWISH

!!

VNSSH

FYUP

YOUR SURPRISE ATTACK IS TOO SIMPLE.

KSSH KSSH

ITSI...

LIKE I SAID, TOO SIMPLE.

PSSHH

BLAM

PHEW

TSUMIKI SHOULD BE FINE NOW. NEXT UP IS...

IT'S STILL ALIVE?! THAT WASN'T THE MAIN BODY? THE BARRIER ISN'T GONE EITHER! WHAT'S GOING ON?!

KHHGIP

PLOP

WHY HAS IT ONLY STARTED KILLING THE PEOPLE IT MARKED NOW?

BUT IT'S BEEN BUGGING ME THIS WHOLE TIME.

I SHOULDN'T TRY TOO HARD TO FIND SOME KIND OF LOGIC BEHIND THE CURSE'S MOVEMENTS.

THE FIRST CURSED DEATH WAS IN JUNE.

CRAK

JUNE!

HG HH

HN

OUR OBJEC-TIVE...
...IS TO RETRIEVE SUKUNA'S FINGERS!

YOSHINOBU GAKUGANJI (76 YEARS OLD)

- His mysterious eyebrows change in length depending on his mood.
- He loves Jimi Hendrix.
- He's looking for a drummer.

Chapter 58:
The Origin of Obedience, Part 4

THE ONES THAT ARE ALREADY CONSUMED BY CURSED SPIRITS...

THE ONES THAT ARE HIDING...

THE ONES THAT POSSESS AN IMMENSE PRESENCE...

THEY'RE ALL RESONATING!

WHEN ITADORI CONSUMED THE FINGER IN JUNE, IT RELEASED ITS CURSED ENERGY.

ONE OF SUKUNA'S FINGERS WAS HIDING INSIDE A CURSED SPIRIT.

...BUT COMPARED TO THE ONE AT THE DETENTION FACILITY, IT'S MUCH...

CACKLE CACKLE CACKLE

IT LOOKS THE SAME...

WOOOSH

SHUP

...STRONGER!!

FSH

DU

M

DUM

NUE!

NOOO

KRAK

I WAS SURPRISED YOU ASKED ME TO TRAIN YOU.

ARE YOU FEELING PRESSURE BECAUSE OF YUJI'S GROWTH?

I WIN.

AGAIN.

MEGUMI, I THINK YOUR SKILL AND POTENTIAL ARE PROBABLY HIGHER THAN YUJI'S.

ALL THAT'S LEFT IS THE MENTAL ASPECT.

IS IT THAT ANNOYING?

TO ASK ME?

WELL, BEGGARS CAN'T BE CHOOSERS.

YOU DON'T KNOW HOW TO BRING OUT YOUR BEST, DO YOU?

MEGUMI...

NO. I'M SAYING YOU DON'T KNOW HOW.

JUST LOOK AT THE BASEBALL GAME...

ARE YOU SAYING THAT I'M NOT TRYING MY BEST?!

WHAT?!

SACRIFICE BUNT OR

WHY...

...DID YOU BUNT?!

YOU SACRIFICED YOURSELF SO THAT NOBARA COULD ADVANCE.

WELL, GOOD FOR YOU.

...ARE ALWAYS SWING FOR THE FENCES.

BUT PEOPLE LIKE YUJI AND ME...

BUT ISN'T COORDINATING WITH OTHER SORCERERS IMPORTANT?

YES. BUT NO MATTER HOW MANY ALLIES YOU HAVE AROUND YOU...

I'M NOT SAYING A SACRIFICE BUNT IS BAD.

BASEBALL IS A TEAM SPORT IN WHICH EACH MEMBER IS EXPECTED TO PLAY THEIR ROLE.

HOWEVER, BEING A JUJUTSU SORCERER IS AN INDIVIDUAL SPORT.

...ALONE.

YOU DIE...

KEEP THAT UP AND YOU CAN FORGET ABOUT BECOMING AS STRONG AS ME. YOU WON'T EVEN MATCH UP TO NANAMI.

MAYBE IT'S BECAUSE OF THAT **ACE UP YOUR SLEEVE**— YOU THINK IN A WORST-CASE SCENARIO, IF YOU WERE TO SACRIFICE YOURSELF, YOUR DEATH WOULD MAKE THINGS END WELL.

...INSTEAD OF ENVISIONING YOURSELF AS BEING STRONGER IN THE NEAR FUTURE.

YOU'RE UNDER-ESTIMATING YOURSELF AND OTHERS...

...ARE TWO COMPLETELY DIFFERENT THINGS...

...MEGUMI.

WINNING BY DYING AND WINNING **EVEN** IF YOU DIE.....

GIVE IT YOUR ALL.

IT'S OKAY TO BE SELFISH!

SHK

HOW LONG WAS I OUT? WAS MY DIVINE DOG DESTROYED? NO, MY TECHNIQUE'S FINISHED.

SHK

WITH THIS TREASURE ...

THIS IS THE END FOR ME!

KSHH

...?

A WASTED TREASURE.

NEVER MIND!

...NEVER COMES EASY.

?

A JUJUTSU SORCERER'S GROWTH...

...WHY DID YOU RUN AWAY?

MUMBLE MUMBLE

PICTURE IT IN YOUR HEAD!

BRING FORTH THE DEEPEST SHADOWS...

BACK THEN...

...AND DON'T WORRY ABOUT THE EXACT FORM FOR NOW. JUST PUSH IT FORWARD FROM YOUR FOCUSED CURSED ENERGY...

HAVING A FIRM BASE, SKILL AND IMAGINATION...

...CAN HELP A PERSON CHANGE. AND THANKS TO THE SLIGHTEST OF EVENTS...

HERE WE GO!!

WITH NO BOUNDARIES!

...A FUTURE ME...

DOMAIN ...

...EXPAN-SION!

...CAN SURPASS HIS LIMIT.

SPLASH
CHIMERA SHADOW GARDEN
STUMBL
PLIP
PLIP
PLIP
IT'S INCOMPLETE! HOW PATHETIC! BUT FOR NOW...
HA HA!

KPU

KPI

KPEE

RIBBIT RIBBIT

THIS SHOULD BE ENOUGH!

WHAAAM

SPLASH

SPLASH-SPLASH

SPLASH

FWEE

...FREELY!!

MORE...

BWA

IF

THINK BIGGER!

THIS IS MY TECH-NIQUE'S ...

!!

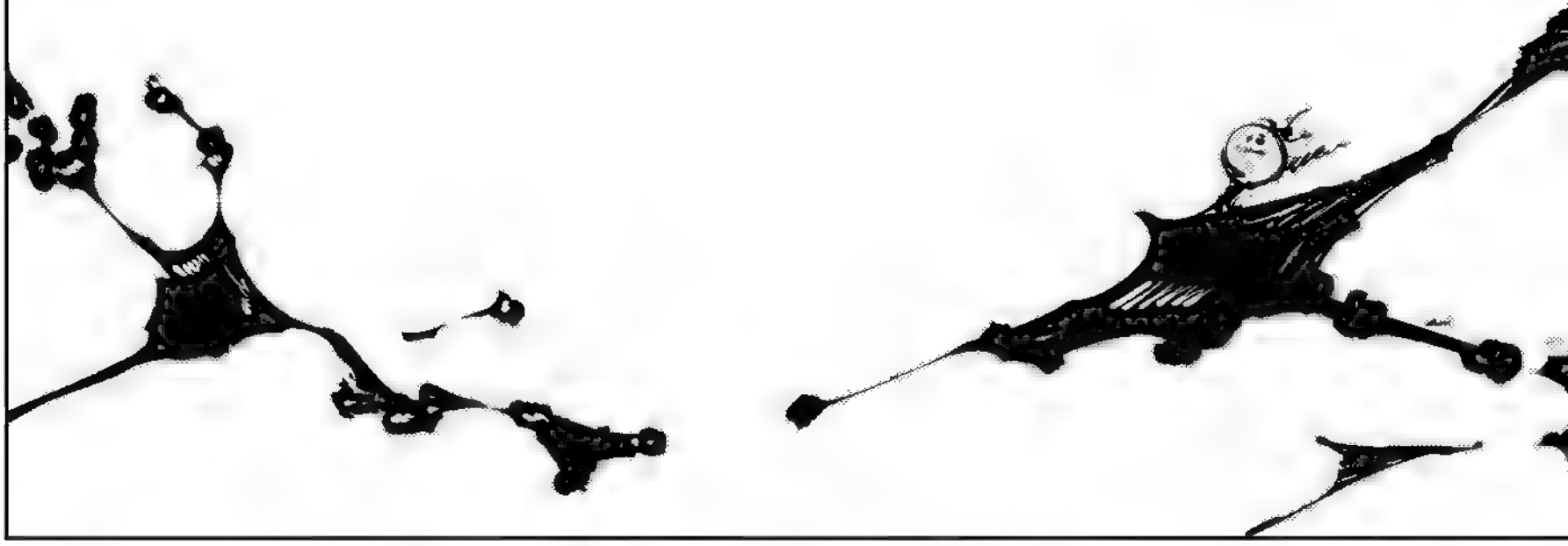
GLOOP

GPR

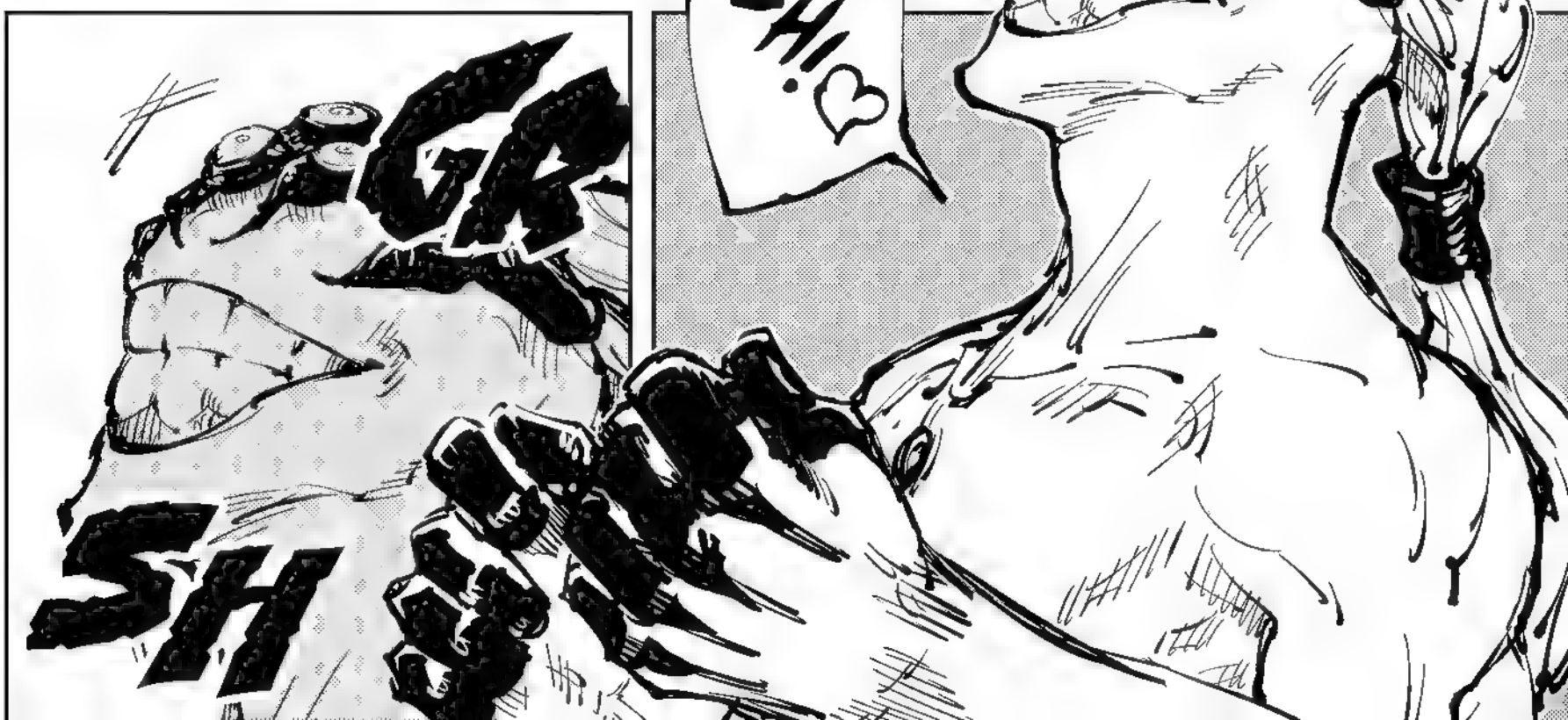
WITCH

INTERPRETATION!

EWOO
NO!
NO!



FOOOSH


HEHI♡
GR
SH

EVEN DIVINE DOG'S CLAWS HURT IT...

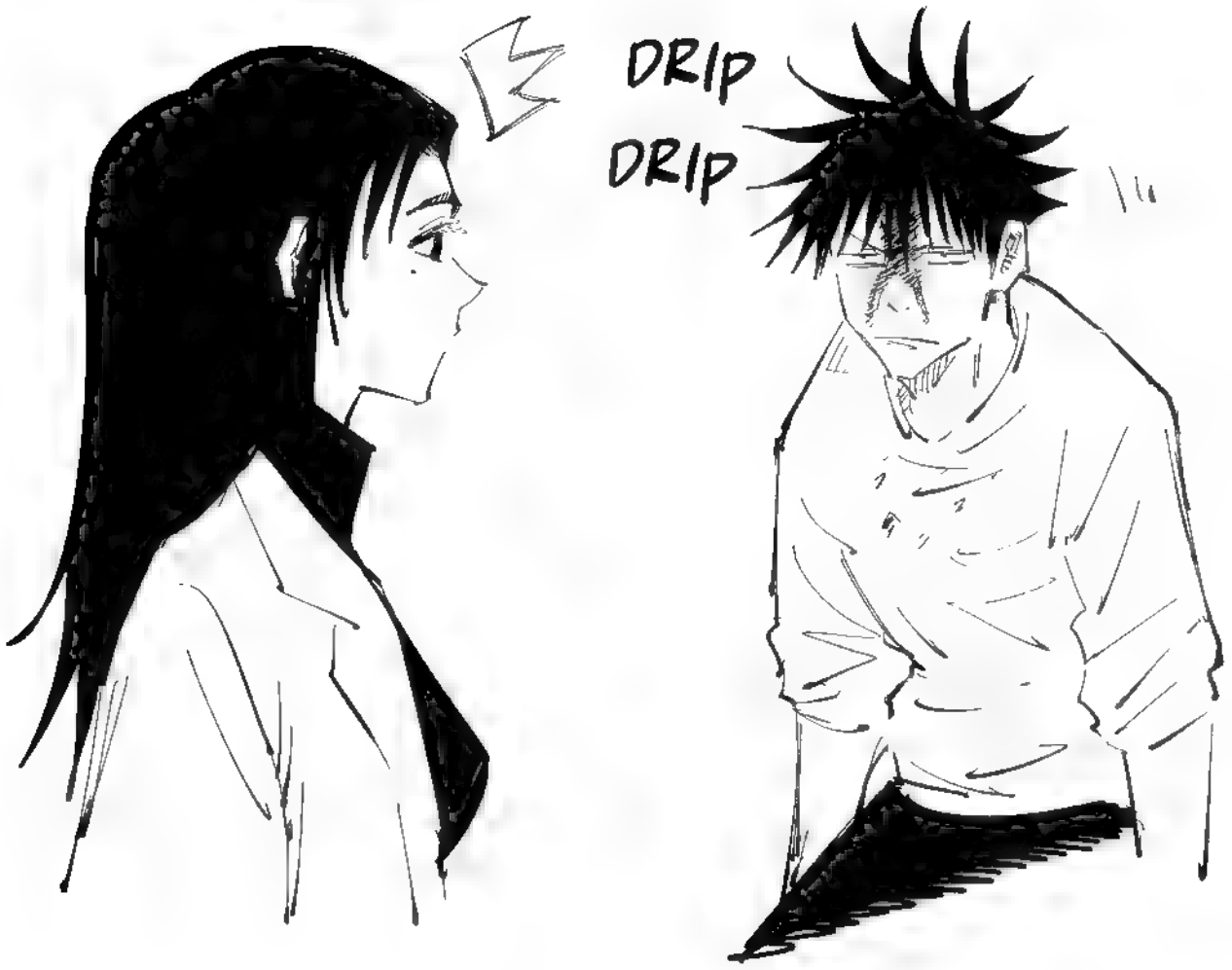
STABBING YOU WHEN YOU'RE NOT PAYING ATTENTION IS NO TROUBLE.

FSSSHHH

VOLUME OF

...

I'M TIRED.


DRIP
DRIP

Chapter 59: The Origin of Obedience, Part 5

FS HH H

WHERE... ARE THEY?

GOOD.

THAT'S GOOD.

THUD

GULK

DO YOU KNOW WHAT THE BARE MINIMUM REQUIRE-MENT IS...

...FOR HUMAN INTER-ACTION?

NO...

SKRTCH SKRTCH

...

"...SO, PLEASE DO NOT KILL ME."

"I WILL NOT KILL YOU..."

BASICALLY, YOU SHOULDN'T CROSS ANY LINE THAT VIOLATES ANOTHER PERSON'S DIGNITY. YOU SHOULD ACKNOWLEDGE EACH OTHER'S EXISTENCE. THAT'S THE RULE.

YOU IGNORED IT AND FED YOUR STUPID EGO AND TREATED IT LIKE A NUISANCE.

YOU CAN REPLACE "KILL" WITH ANYTHING ELSE.

EAST URAMI JUNIOR HIGH SECOND-YEAR STUDENT

MEGUMI FUSHIGURO

DID WE DO SOME-THING TO YOU?

...

IF I SEE YOU DO IT AGAIN, I'LL KILL YOU.

DID THAT MAKE YOU FEEL GOOD?

OR JUST DIE.

FIGURE IT OUT YOURSELF.

KNOCK IT OFF!!

GRUNCH

BUT I MIGHT BE THE NEXT PUNCHING BAG, SO DON'T GO OVERBOARD!

HEY, FATTY!

BA-DUM

BA-DUM

YOU GOT THIS, AIDA!

BA-DUM

I-I-I'LL DEFINITELY TELL IKE-ZAWA AND EVERYONE TODAY...

...THAT I'M NOT THEIR LAPDOG!

WAIT... ISN'T THAT IKEZAWA AND THE REST OF THEM THERE ON THE GROUND?

SHUT IT!

YOU'RE GONNA SELL ME OUT?!

I'LL TELL THEM THAT YOU'RE THE LAPDOG INSTEAD!

CHANGE OF PLANS!

YOU SAID YOU WOULDN'T PICK FIGHTS ANYMORE.

MEGUMI.

YOU'RE NOT MY MOM.

EAST URAMI JUNIOR HIGH THIRD-YEAR STUDENT

TSUMIKI FUSHIGURO

I DON'T LIKE GOOD PEOPLE. THEY FORGIVE THE BAD, AS IF FORGIVING THEM IS DIVINE. IT MAKES ME WANT TO PUKE.

I HATE BAD GUYS. THEY HAVE NO BRAINS AND ZERO EMOTIONAL CAPABILITY, BUT ACT LIKE THEY ARE WORTH SOMETHING. DISGUSTING.

DISGUST-ING.

TSUMIKI IS A PERFECT EXAMPLE OF A GOOD PERSON.

OH!

SORRY... I DIDN'T THINK IT WOULD OPEN...

KERSPLASH

...GOT MARRIED AND THEN VANISHED.

SNAP

IN THE FIRST GRADE, MY DAD AND TSUMIKI'S MOM...

A WEIRDO WITH WHITE HAIR SAID...

SO, YOUR DAD IS ACTUALLY FROM THE REPUTABLE ZEN'IN SORCERER FAMILY.

EVEN I THINK HE'S A LOSER. HE LEFT HIS FAMILY AND HAD YOU.

THE MONEY HE LEFT BEHIND MAKES SENSE NOW.

I WAS SOLD TO THIS ZEN'IN FAMILY.

SUCKS, DOESN'T IT?

YOU'RE SOMETHING YOUR DAD USED AGAINST THE ZEN'IN FAMILY.

HIS TRUMP CARD.

YEAH, IT'S ANNOY-ING.

ESPE-CIALLY YOUR ATTITUDE.

?

JUJUTSU SORCERERS. HOW STUPID.

IN EXCHANGE FOR WORKING AS A JUJUTSU SORCERER IN THE FUTURE, WE WOULD BE COLLATERAL AND RECEIVE FINANCIAL SUPPORT FROM JUJUTSU HIGH.

...WROTE OFF THE SITUATION WITH THE ZEN'IN FAMILY.

BUT THAT ANNOYING GUY...

WHAT?

TSUMIKI?

WHO THE HELL AM I SUPPOSED TO SAVE?

SO... ARE YOU COMING TO THE BRIDGE?

I DON'T WANT TO, BUT I'M WORRIED ABOUT YOU, SO I'LL GO.

NOTH-ING...

WHAT DID YOU DO?!

F.S.H

CIAO MEGUMI! ♡

IDENTITY UNKNOWN. ORIGIN UNKNOWN. MULTIPLE CASES NATIONWIDE.

TSUMIKI WAS CURSED.

IT HAP-PENED SHORTLY AFTER I BECAME A THIRD-YEAR.

TSUMIKI STILL SLEEPS.

ALL WE KNEW WAS THAT WE DIDN'T KNOW ANYTHING.

EVEN SPINNING MY SHORT-COMINGS IN A POSITIVE LIGHT.

IT'S NOT A BAD THING TO NOT FORGIVE PEOPLE, MEGUMI. THAT SHOWS THAT YOU CARE.

ALWAYS SMILING AND SAYING NAIVE THINGS.

I'D RATHER SPEND MY TIME THINKING ABOUT THOSE I LOVE INSTEAD OF CURSING THEM.

I WAS ANNOYED BY THE PEACE-LOVING HYPOCRISY.

BUT EVEN SHE WOULD GET UPSET WHEN I HURT SOMEBODY.

BUT NOW I KNOW I WAS WRONG.

...YOU CHOSE TO CARE FOR ME.

JUST LIKE HOW I CHOOSE WHO TO HELP...

YEAH, I KNOW. I WAS IMMATURE.

I'M SORRY, SO PLEASE WAKE UP ALREADY.

CRAP.

MY HEAD HURTS...

THE YASOHACHI BRIDGE CURSE WAS JUST OVER-LAPPING...

MY SISTER'S SLEEPING CURSE IS PROBABLY NOT UNDONE.

WHAT SHOULD I TELL ITADORI ABOUT THE FINGER...

NOD NOD

FUSHI-GURO IS FAST ASLEEP.

ZZZZ

WHOEVER TOOK OUT THE FINGER BEARER IS QUITE FORMIDABLE.

DID THE FINGER GET OUT OF THE BARRIER?

ALL OF A SUDDEN, I FEEL A PRESENCE.

I HOPE THEY'RE OKAY.

...THEY MORE THAN LIKELY DIDN'T COME OUT OF IT UNSCATHED.

THE FINGER... EVEN IF THEY FOUGHT AGAINST A SPECIAL GRADE CURSE AND WON...

EVEN SO...

DUN

HOLD IT!!

IS HE TRYING TO GO-TO-THE FINGER?!

MY APOLOGIES.

PLEASE FORGET WHAT I SAID EARLIER.

FW

OOM

DO YOU REALLY THINK YOU CAN GET AWAY LIKE THAT?

YOU AND YOUR WEIRD WAY OF RUNNING...

IF YOU LOOK AT MY BACK, I WILL KILL YOU.

THIS IS A WARNING.

I'M SELF-CONSCIOUS ABOUT MY BACK.

I...

YO, BIG BRO!

YO, KUGI-SAKI!

YOU...

YOU...

YOU...

GLORP

YOU LOOKED !!!

DOO-M!?

WAIT WAIT WAIT WAIT

IT WASN'T ON PUR-POSE!!!

BIG BRO! SORRY!

HUH? WAIT! UH... SORRY...

GRK

I'LL KILL YOU!

THEN WHY THE HECK'RE YOU DRESSED LIKE THAT?

THAT WAS THE WEIRD SMELL...

GINK

IT GETS STUFFY!

SUPREME ROT TECHNIQUE:

WING KING!

DEATH ...

...BY...

... WASP !!

Q: WHAT IS "DEATH BY WASP"?
A FOOLISH QUES-TION.
GOT IT, BRO!
YOU GET IT NOW?
I'LL GIVE YOU THREE SEC-ONDS.

MEANWHILE, NITTA...

WHERE'D THEY GO?!

CHAPTER 60: THE ORIGIN OF OBEDIENCE, PART 6

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NO ANSWER!!

WHERE THE HELL ARE YOU, YOU BRATS?!

WING KING!
SUPREME ROT TECHNIQUE:
FSHHH!!
KUGISAKI! DON'T TOUCH THAT BLOOD!
!!
I KNOW!
DEATH ...
...BY ...
... WASP!!

GLOOM GLOOM GLOOM GLOOM

START RUNNING AND TURN YOUR BACKS TO ME.

FWIT FWIT

WOOM

KUGISAKI! CAN YOU GO FASTER?

NO! WAY!

SZZ

YUN
I GOT YOUR BACK.
HUH?
OKAY.
HUP
BOOM

FOOSH FOOSH

!!

WHAT SPEED! AND WHILE CARRYING ANOTHER PERSON!

VOOM

UWEEH

TCH!

THEY'RE GETTING AWAY. BUT NO MATTER...

SHP

SHP

SHP

ALL RIGHT! WE'RE OUT OF RANGE.

WELL DONE. YOU DESERVE SOME PRAISE.

YEAH, YEAH.

JUST KIDDING, THANKS!

...

FWAA

FWWSSHH

ITA-DORI!

IT GOT HERE FIRST BY TAKING THE DIRECT ROUTE!!

FIMD FIMD FIMD FIMD

YOU WOULDN'T EVEN DIE FROM MINE UNLESS YOU WERE DROWNED IN IT.

THERE'S NO NEED TO WORRY. MY YOUNGER BROTHER'S BLOOD ISN'T THE SAME QUALITY AS MINE.

KUGI-SAKI!

TCH!

BUT IT DOES HURT LIKE HELL.

HHH...

...STARTS NOW.

OUR TECH-NIQUE...

SUPREME ROT TECHNIQUE: DECAY

WHAT?

IF YOU TAKE IN ONE OF OUR BLOOD...

...AND IF A BROTHER ACTIVATES A TECHNIQUE...

...DECAY WILL START SPREADING FROM THE POINT OF ENTRY.

MEM-BRANES.

WOUNDS.

SO IT IS POISON!

IF IT'S A TECHNIQUE, WE JUST NEED TO DEACTIVATE IT.

BY MORNING, ONLY YOUR BONES WILL BE LEFT.

I'D SAY ABOUT 15 MINUTES FOR THAT YOUNG MAN THERE. TEN MINUTES FOR YOU, MISS.

OUR TECHNIQUE IS "DECAY."

I'VE REVEALED OUR CURSED TECHNIQUE. IN REALITY, THEY'LL BE DEAD FASTER THAN THAT.

YES, THE RESULT IS ESSENTIALLY POISON.

...THERE WAS A GIRL WITH SPECIAL GENETIC MAKEUP WHO BORE A CURSED SPIRIT CHILD.

IN THE BEGIN-NING OF THE MEIJI ERA...

BIG BROTHER. JUJUTSU SORCERERS AREN'T ANYTHING SPECIAL.

NOW... WHAT WILL YOU DO?

HOWEVER, HER LUCK RAN OUT THE MINUTE SHE ARRIVED AT THE TEMPLE RUN BY JUJUTSU SORCERERS.

SHE HELD THE CHILD'S CORPSE AND FLED TO A TEMPLE IN THE MOUNTAINS.

IT WAS A MYSTERIOUS PREGNANCY. SHE WAS OSTRACIZED BY FAMILY AND FRIENDS.

A CHILD BORN OF MIXED BLOOD— BOTH CURSED SPIRIT AND HUMAN.

...HE WOULD BE REMEMBERED AS THE MOST EVIL SORCERER IN HISTORY— A STAIN ON THE BIG THREE JUJUTSU FAMILIES.

AMONG THE MANY JUJUTSU HISTORICAL RELICS...

NORI-TOSHI KAMO.

...WERE DESTROYED.

ALL RECORDS ON HOW THIS HAPPENED AND WHAT HAPPENED TO THE GIRL...

NINE PREGNANCIES. NINE ABORTIONS.

THE CHILD BORN FROM A CURSED SPIRIT AND HUMAN WOULD BECOME A PRISONER OF HIS INTELLECTUAL CURIOSITY.

DID CURSED ENERGY ORIGINATE FROM A MOTHER'S HATRED? NO...

CURSED OBJECTS WORTHY OF SPECIAL GRADE.

DEATH PAINTING WOMBS: NUMBERS 1-3.

...PARTICULAR HATRED TOWARD HUMANS OR JUJUTSU SORCERERS.

THEY HAVE NO MEMORIES OF THEIR MOTHER! THERE IS NO...

...THEY SURVIVED, SEALED AWAY.

FOR 150 YEARS, WITH ONLY THE FAINTEST NOTION OF ONE ANOTHER'S EXISTENCE...

WE'RE SIDING WITH THAT CURSED SPIRIT.

BUT THAT'S IT. FORGET ABOUT OWING THEM FOR OUR FREEDOM.

LISTEN, BROTH-ERS.

THE FUTURE THAT THE CURSED SPIRIT HAS PAINTED IS MORE SUITED FOR US.

YOU SURE ABOUT THAT, BIG BROTHER? THOSE GUYS ARE SHADY.

AND I WILL LIVE FOR ESO.

KECHIZU, YOU WILL LIVE FOR ME.

ESO, YOU WILL LIVE FOR KECHIZU.

WE THREE ARE ONE!

...I FOLLOW THAT WILL.

...I CAN KILL YOU NOW IF YOU LIKE.

IF IT'S TOO PAINFUL...

IF IT'S FOR MY BROTHERS AND IF MY BROTHERS WISH FOR IT...

BUT, IT'S TOO BAD...

A TECH-NIQUE WHERE YOU WIN IF IT HITS, HUH?

YOU GUYS SURE ARE STRONG.

HEH HEH HEH...

I'M A BAD MATCH ...

...FOR YOU!!

STRAW DOLL TECHNIQUE:

SHNK

RESONANCE!!

BADUM

LET'S PLAY A GAME OF CHICKEN, SHALL WE?♡

MASAMICHI YAGA
(47 YEARS OLD)

• I decided on his easily recognizable design while I was working on volume 0.

• His catchphrase, "God-damn!" seems appropriate for Jujutsu as well.

• He owns a lot of sunglasses.

• Although he likes cute things, it's not his intention to make his cursed corpses cute.

YOU DON'T LIKE PAIN, DO YOU?

CHAPTER 61: THE ORIGIN OF OBEDIENCE - PART 7

THEN HURRY UP AND DEACTIVATE YOUR TECHNIQUE ALREADY.

BA-DUM

A COUNTER TECHNIQUE!! IT'S A GAME OF CHICKEN... IF I DON'T DEACTIVATE MY TECHNIQUE, THIS WILL NEVER END!

BA-DUM

BA-DUM

WHP

THE RANGE OF THE TECHNIQUE IS BROAD...

...AND ITS EFFECTIVENESS DEPENDS ON THE DIFFERENCE BETWEEN THE USER AND THE TARGET'S SKILL LEVEL AND THE VALUE OF THE TARGETED PART.

ZSH

STRAW DOLL: RESO-NANCE...

...APPLIES CURSED ENERGY TO A SPECIFIED BODY PART USING AN EFFIGY.

THIS TECHNIQUE CAUSES DAMAGE TO THE TARGETED AREA.

HOWEVER, RESONANCE DEPENDS ON THE CONNECTION TO THE OPPONENT.

WHEN IT COMES TO THE STRAW DOLL TECHNIQUE, BLOOD IS NOT IMPORTANT.

...A STRONG CONNECTION IS FORMED BE-CAUSE OF THE **SUPREME ROT TECHNIQUE!**

SINCE ESO AND KECHIZU'S BLOOD IS INSIDE KUGISAKI...

IT'S A NICE SURPRISE THAT IT WORKS ON THE YOUNGER BROTHER TOO. IF I GO DOWN, I'M USING RESONANCE TO TAKE YOU TWO DOWN WITH ME!

WHOA! THAT'S NASTY! BUT NO MATTER HOW MANY TIMES YOU DO IT, IT WON'T BE ENOUGH TO KILL US. IN THIS GAME OF CHICKEN, YOU'LL GO DOWN FIRST! AND WHILE YOU'RE IN DECAY WITH SO MUCH PAIN AND POISON, YOU WON'T BE ABLE TO...

...MOVE—

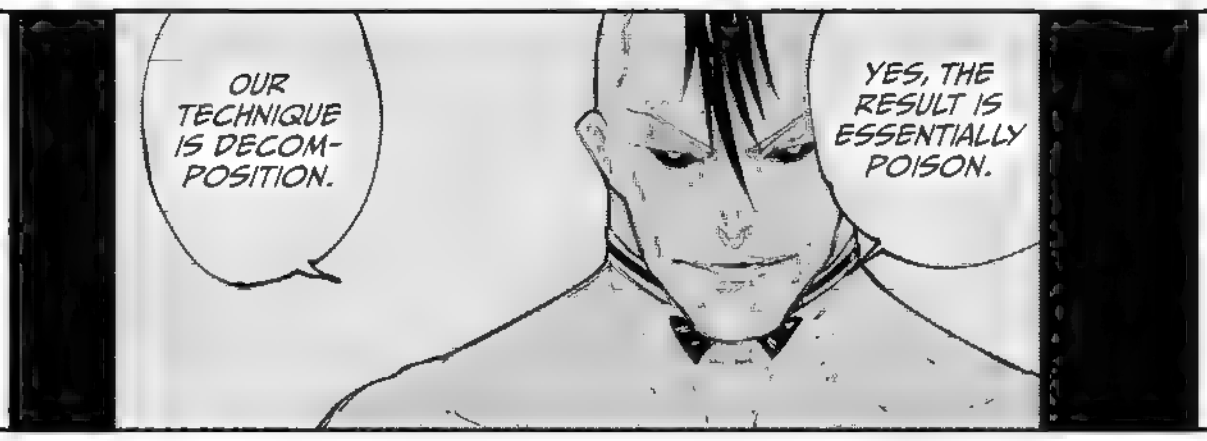
HOW CAN YOU MOVE?

RESONANCE

HE HAS A TOLERANCE TO ALL TOXINS.

YUJI ITADORI IS THE VESSEL FOR RYOMEN SUKUNA— THE KING OF LETHAL POISONS AND CURSES.

BUT THE POISON HAS NO EFFECT.



DECAY'S PAIN REMAINS.

IF THERE IS ONLY PAIN...

YUJI...
KECHIZU!!
SHAD-DUP!
NK
SH
WHAM
WHAM
WHAM
WHAM
WHAM
WHAM
WHAM
...ITA-DORI...
...WILL NOT STOP!!

RESONANCE!

BADUM

WHAT—?!

..ATTACK MY WEAKENED YOUNGER BROTHER!

!!

THEY'RE SWITCHING! THE WEAKENED GIRL'S GONNA...

SHOULD I DEACTIVATE THE TECHNIQUE?

GLANCE

YOU BRAT!

YOU THINK YOU CAN KEEP ME FROZEN IN PLACE FOREVER?!

...WILL BE KILLED BY THIS BOY BEFORE SHE DIES!

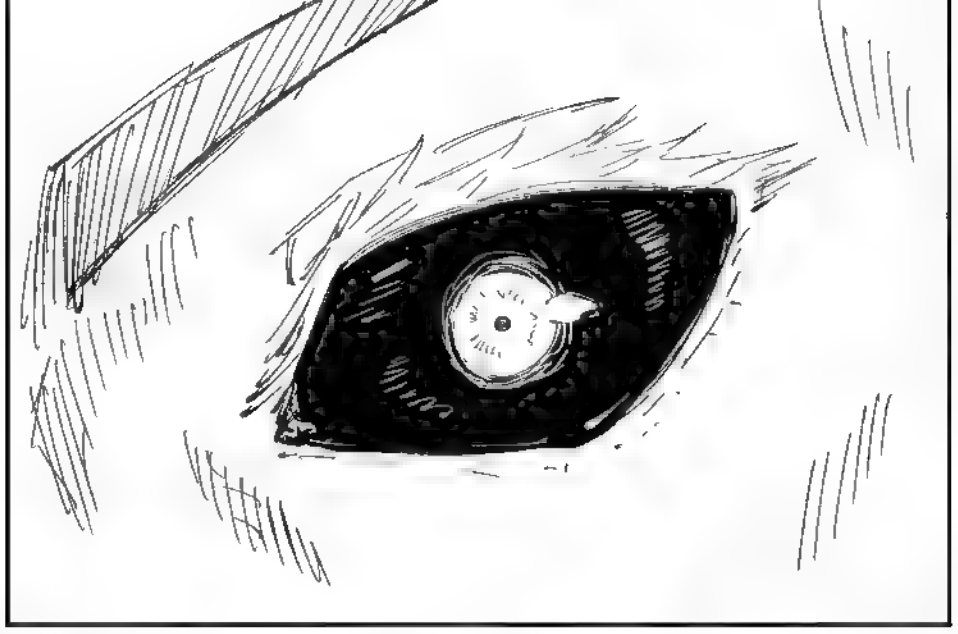
EVEN WITH THE GIRL INTERFERING, THERE'S NO WAY THAT I...

BUT CAN THAT GIRL KILL MY BROTH-ER IN HER CONDITION?

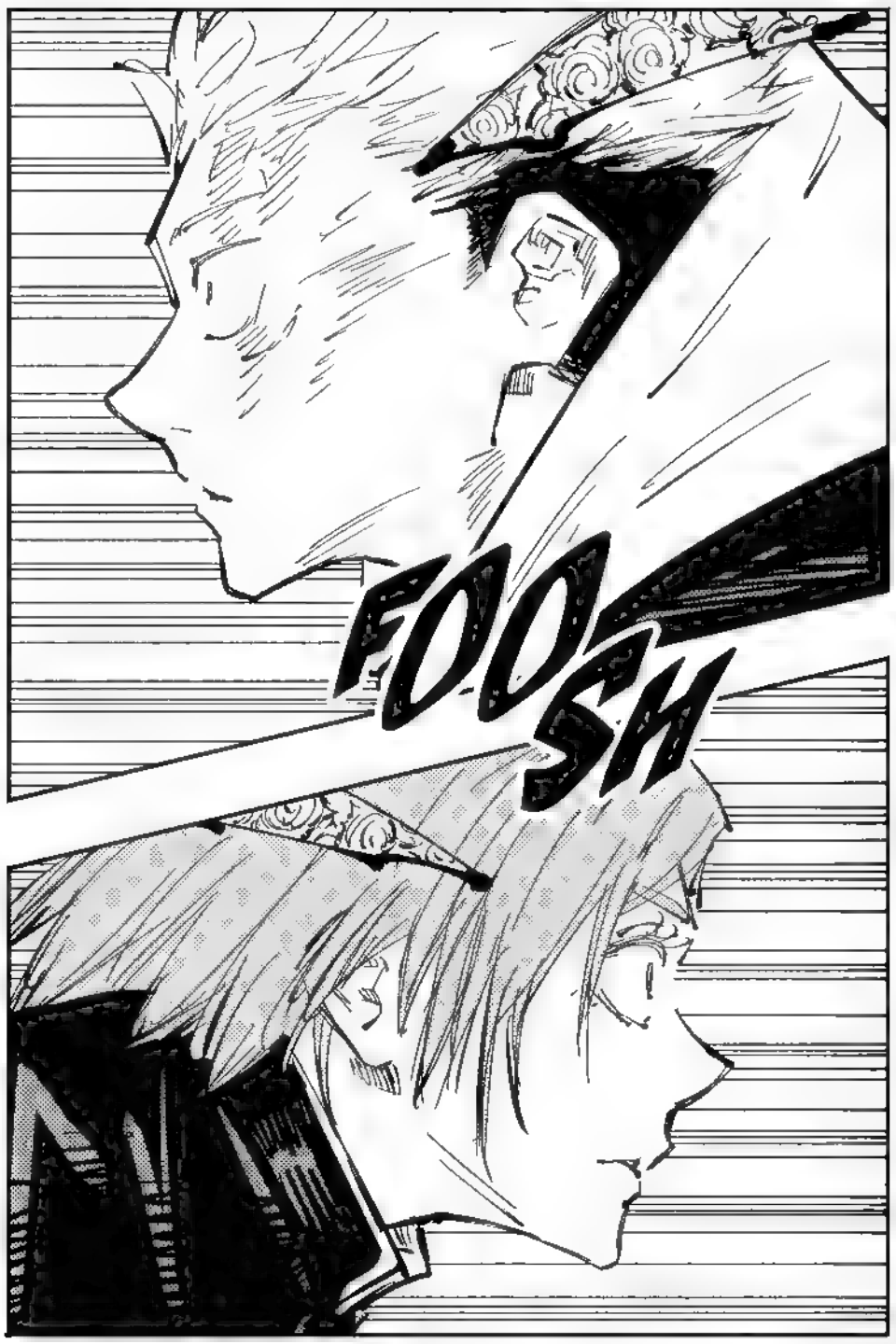
AT THIS RATE, I CAN'T HELP MY BROTHER! WHILE DECAY IS ACTIVE, I CAN'T USE WING KING.

...THE TECHNIQUE!

I WILL NOT DE-ACTIVATE...



WE THREE
ARE ONE.


FOOSH

BIG
BRO...

WHAM

GRRK

WING KING!

WHEEW

I DE-ACTIVATED THE TECH-NIQUE...

...WITHOUT REALIZING IT.

WWWISH

KUGISAKI'S FOCUS IS SO INTENSE THAT SHE DIDN'T NOTICE THE DANGER APPROACHING FROM THE REAR.

THE POISON REMAINS WITHIN KUGISAKI.

HOWEVER, THE PAIN FROM THE DEACTIVATED TECHNIQUE...

...WOULD HELP SHARPEN HER FOCUS.

BEYOND THAT, A MILLIONTH OF A SPARK IGNITES...

BEFORE WING KING CAN REACH KUGISAKI, THE ENEMY WHO STANDS BEFORE YUJI MUST BE DEFEATED.

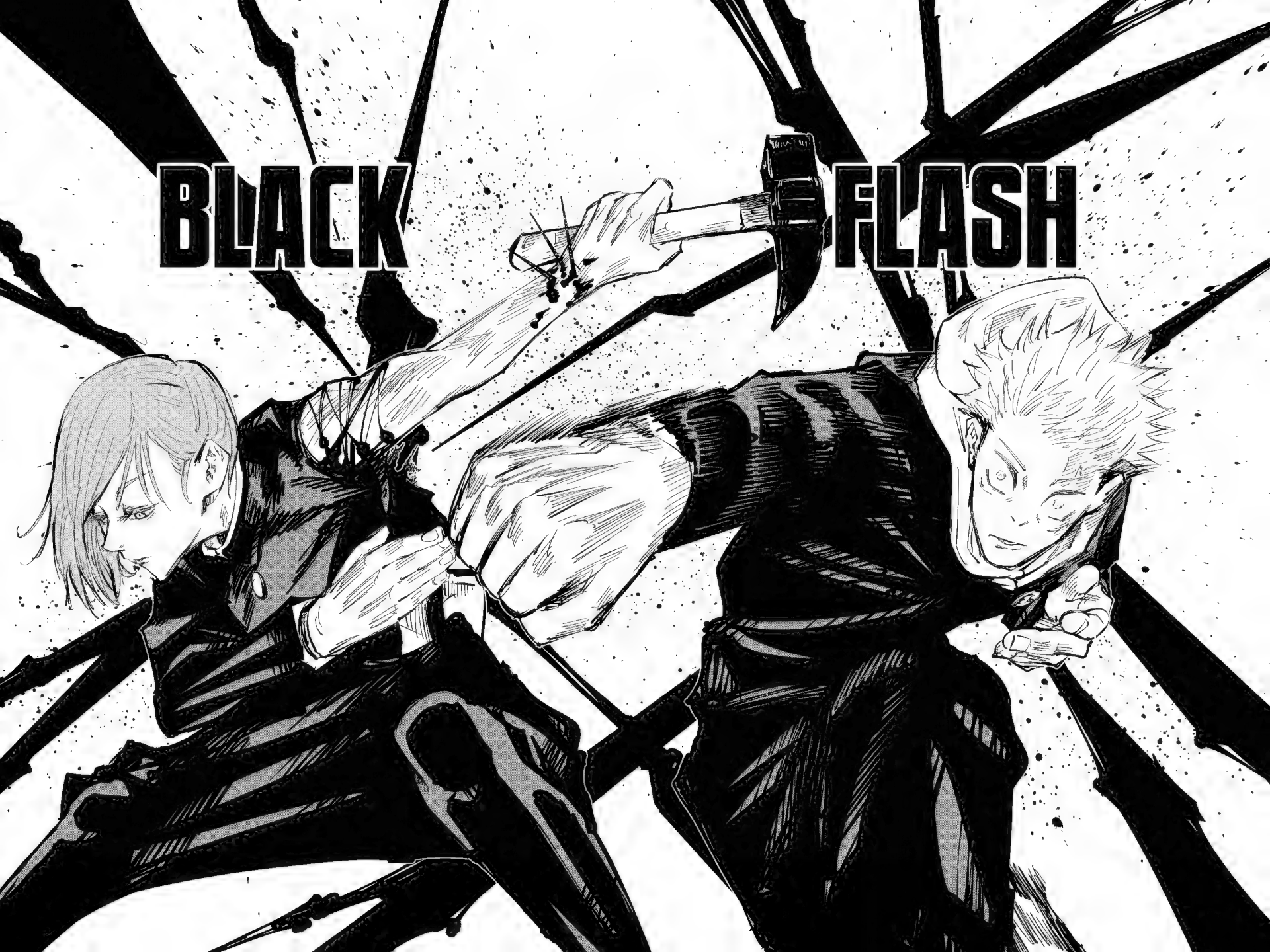
SINCERITY IS YUJI ITADORI'S GREATEST WEAPON.

HE POSSESSES PHYSICAL PROWESS AND A FIGHTING SENSE GREATER THAN THAT OF MAKI ZEN'IN.

AND HE WAS GIVEN THE POWER OF CURSES.

THE MAN...

...CHOSEN BY THE BLACK SPARKS.


BLACK FLASH

WHAT WAS...

...THAT BLACK LIGHT?!

I'M SURE... I'M POSITIVE THAT I REINFORCED MY ARM WITH CURSED ENERGY WHEN TAKING THAT BLOW!

BUT BEFORE I REALIZED IT, MY ARM WAS GONE!

OH, MY DEAR...

...YOUNGER BROTHER.

DON'T DIE...

...MY DEAR YOUNGER BROTHER!!

GRK!

BIG BROOO !!!

SNAP

OH RIGHT, I HAVEN'T SHOWN YOU THIS ONE YET...

HEH

VWOON

HAIRPIN!

SHNK

DON'T WORRY.

I'LL BE SENDING BIG BROTHER YOUR WAY SOON.

THUD